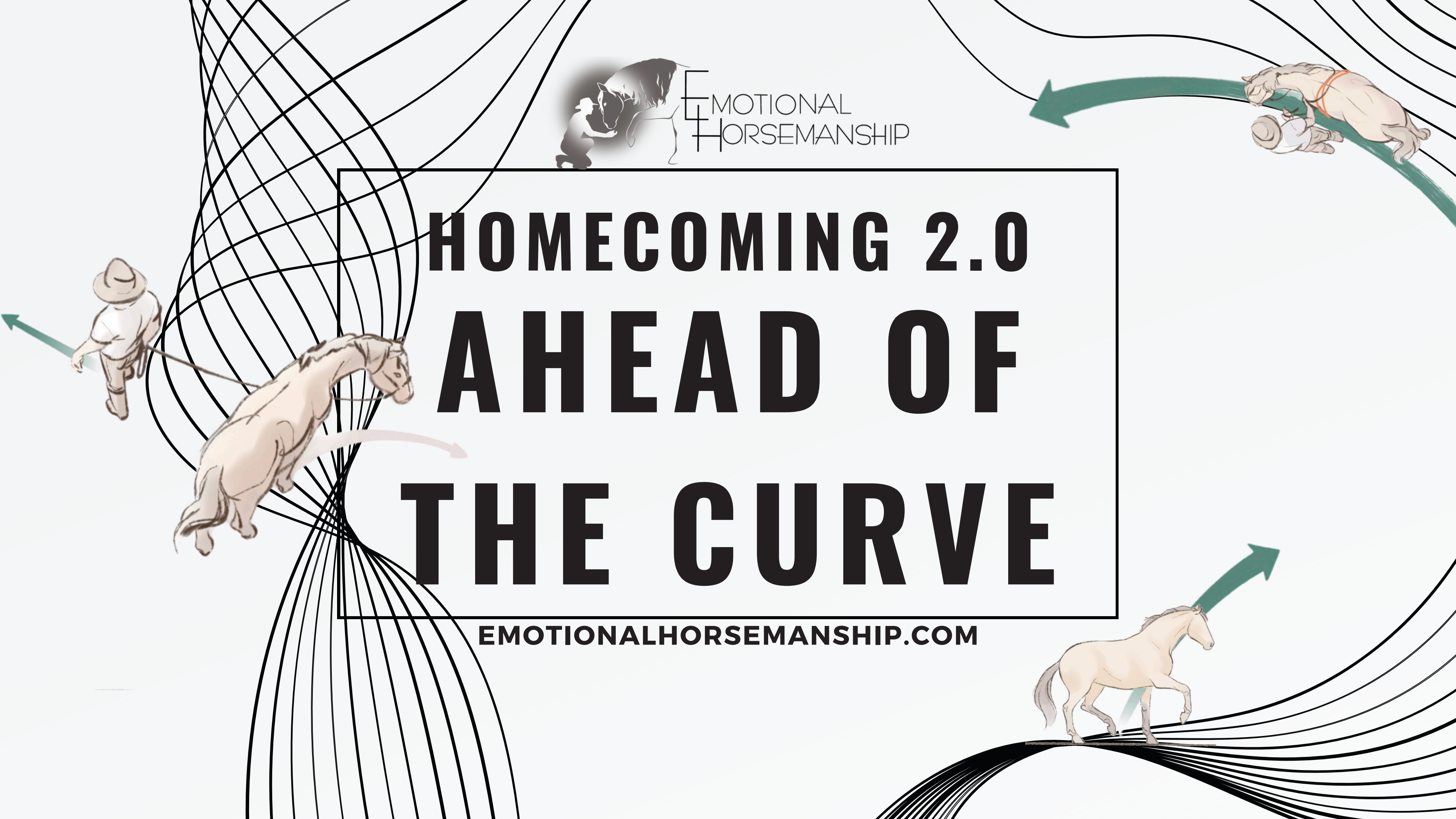
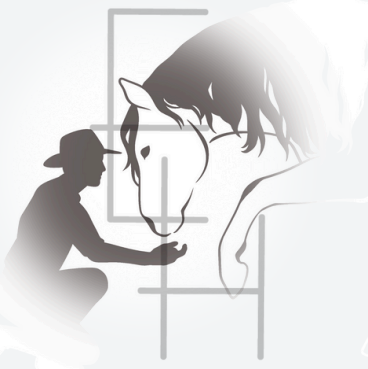




# HOMECOMING 2.0 AHEAD OF THE CURVE

EMOTIONALHORSEMANSHIP.COM





# WHY HC2

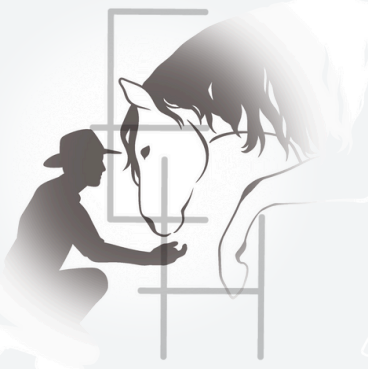
WHY BE AHEAD OF THE CURVE?

WHAT CURVE?

*THE CURVE IS AN ALLEGORY FOR ALL THE WAYS THE HORSE WORLD, AND WESTERN CULTURE AT LARGE IS CHANGING WE ARE SEEING A MICROCOSM OF THIS CHANGE, IN REAL TIME, IN THE HORSE WORLD.*

LET US BE AHEAD OF THAT CURVE.  
AHEAD OF OUR TIME  
ON THE POSITIVE SIDE OF HISTORY





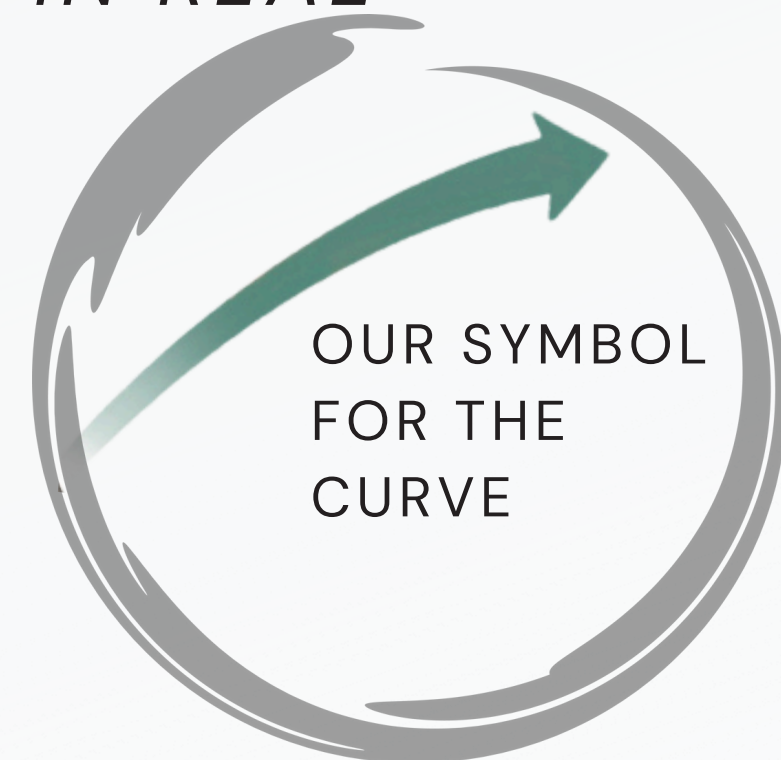
# WHY HC2

WHY BE AHEAD OF THE CURVE?

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LET US BE AHEAD OF THAT CURVE.  
AHEAD OF OUR TIME  
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OUR SYMBOL  
FOR THE  
CURVE



# WHY HC2

POSITIVE SIDE OF HISTORY- THROUGH AN EH LENSE

SCIENCE - EMPATHY - FEEL

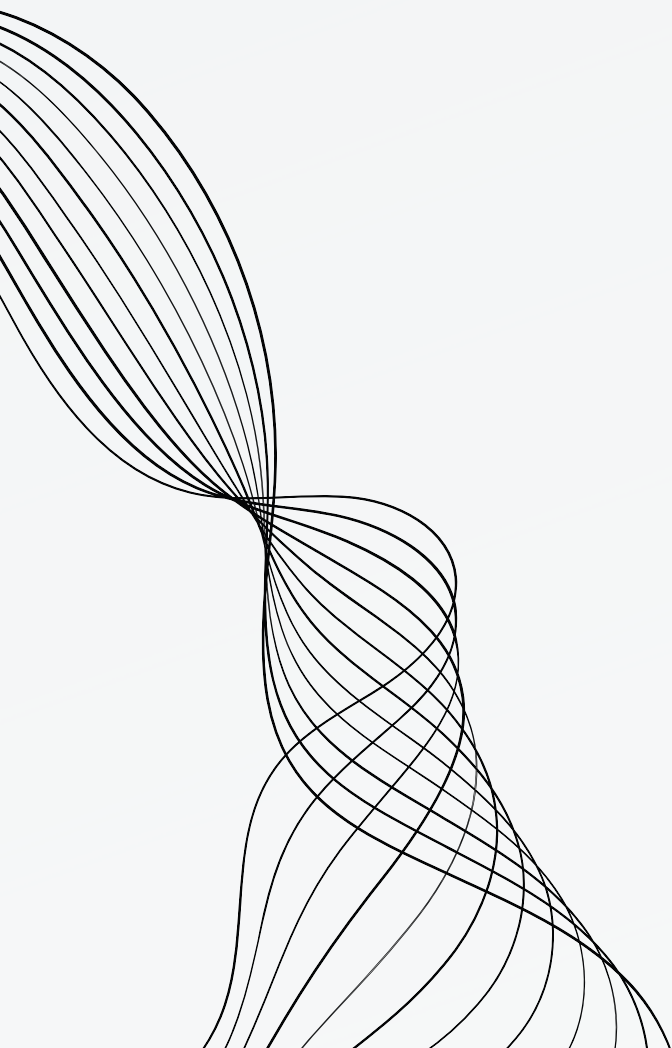
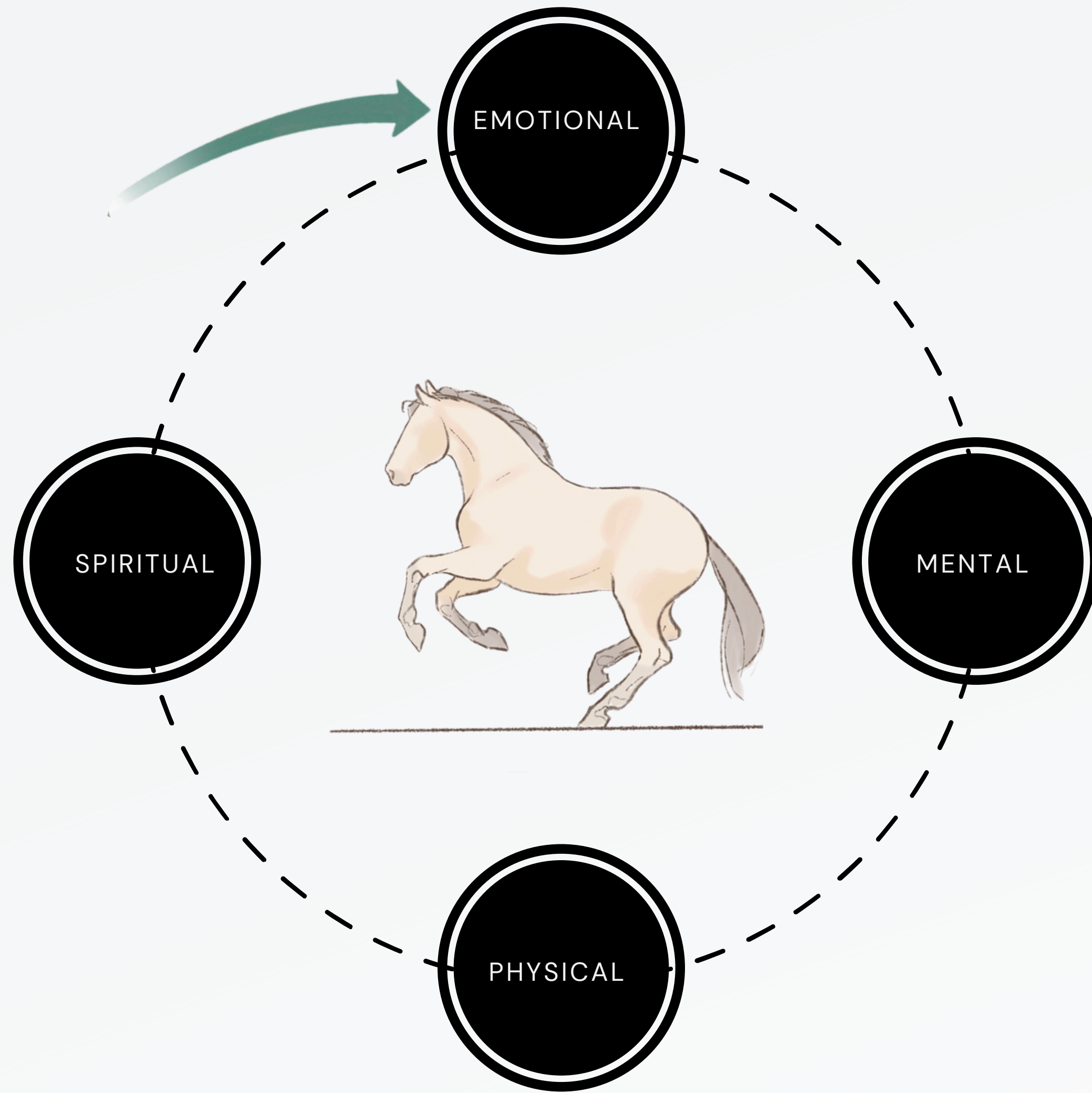
EMOTION AS A PRIMARY GATEWAY TO CREATING AN  
EMOTIONALLY BALANCE HORSE AND HORSEMANSHIP

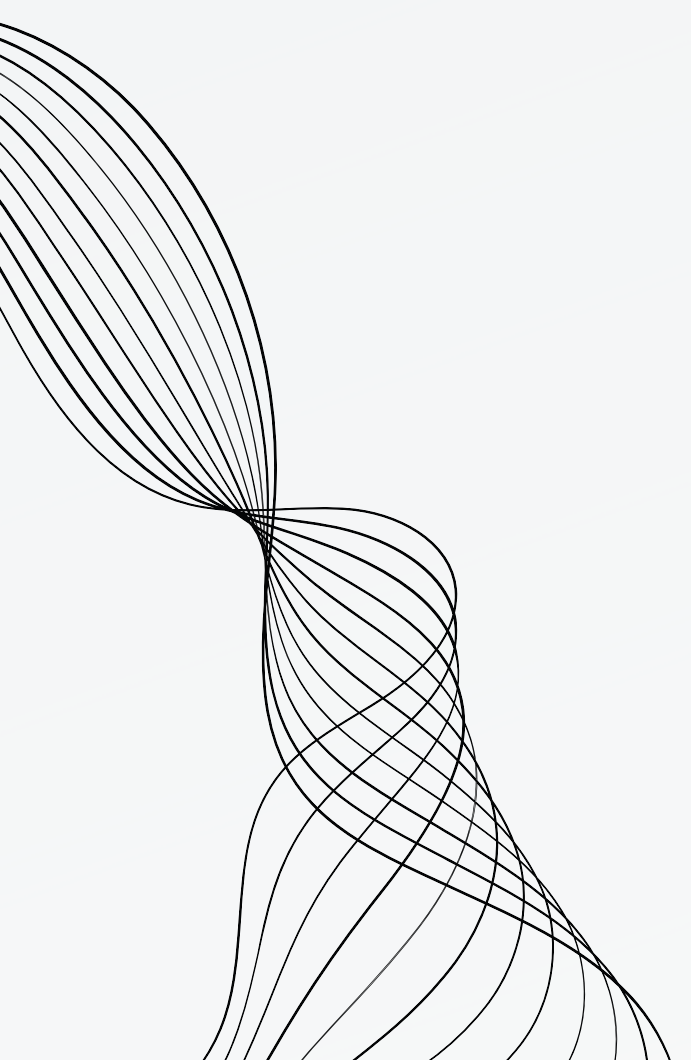
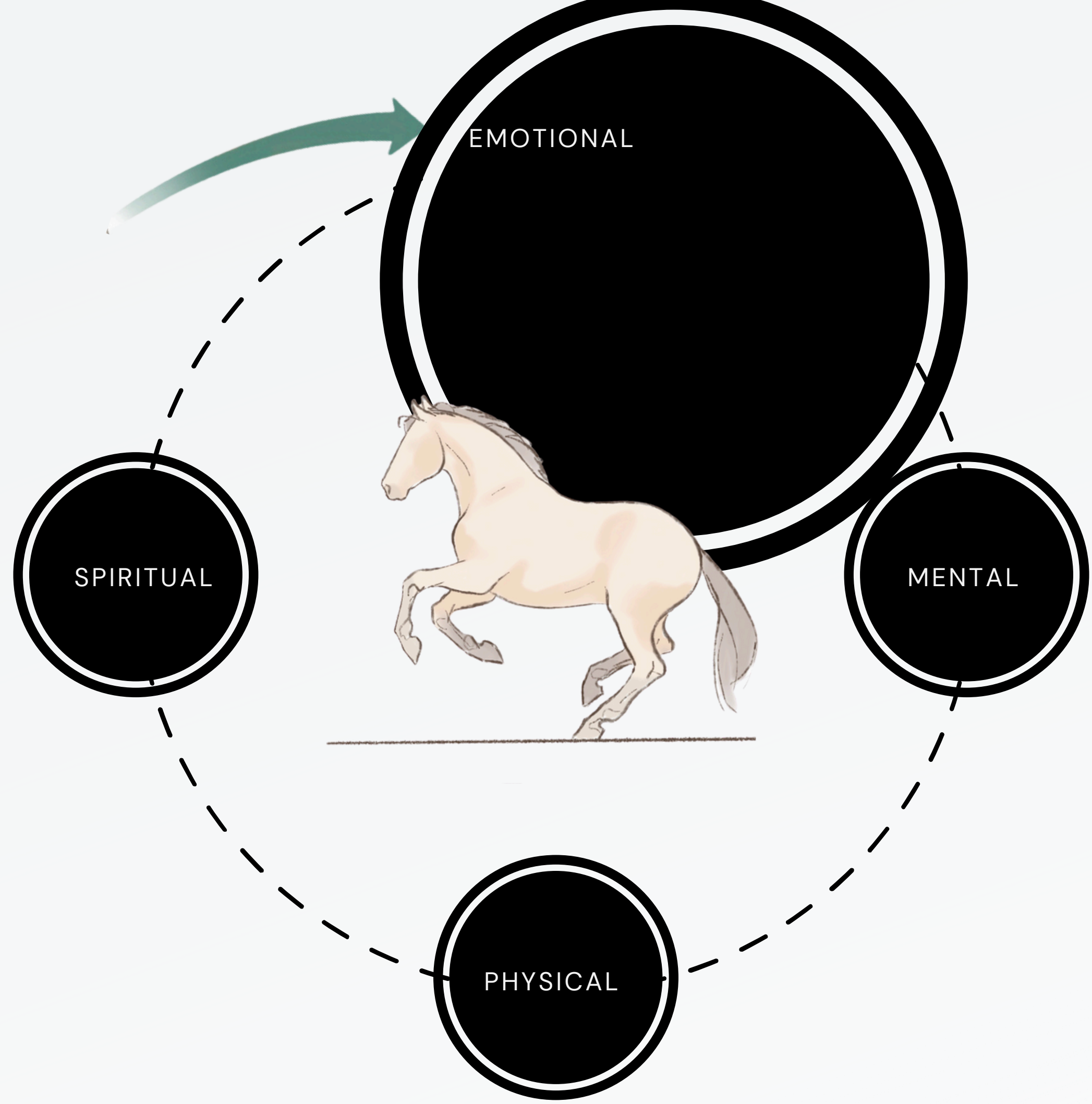


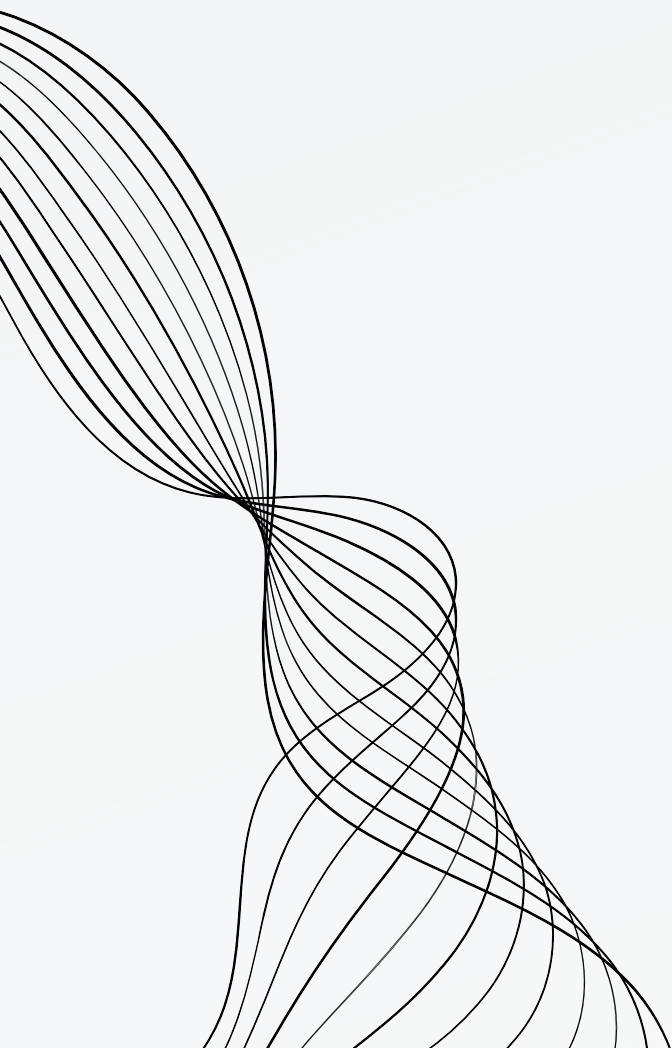
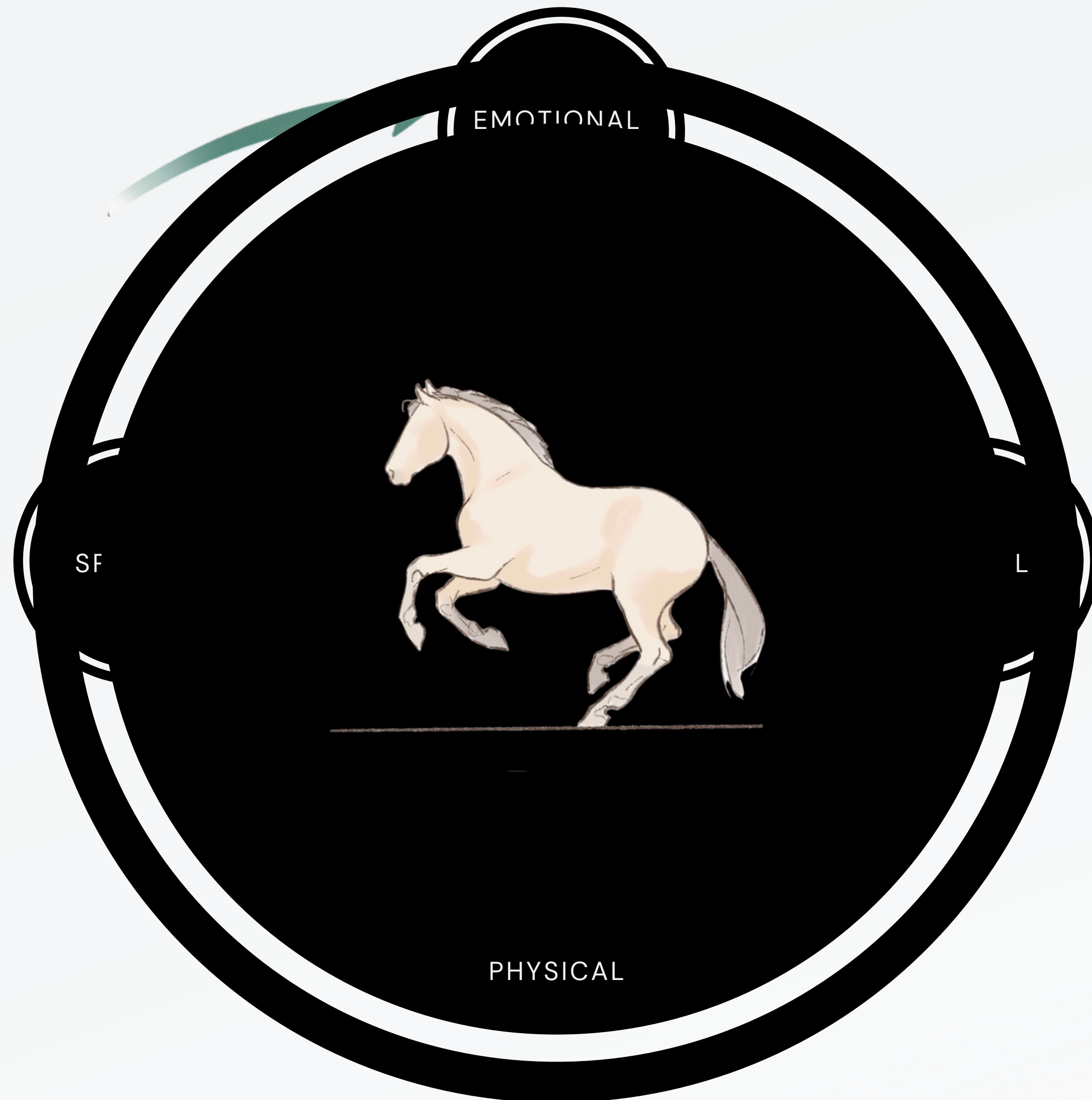
BUT IF WE GET STUCK ON HOW IT FEELS, WE LOSE  
BALANCE AND BECOME ONE DIMENSIONAL.

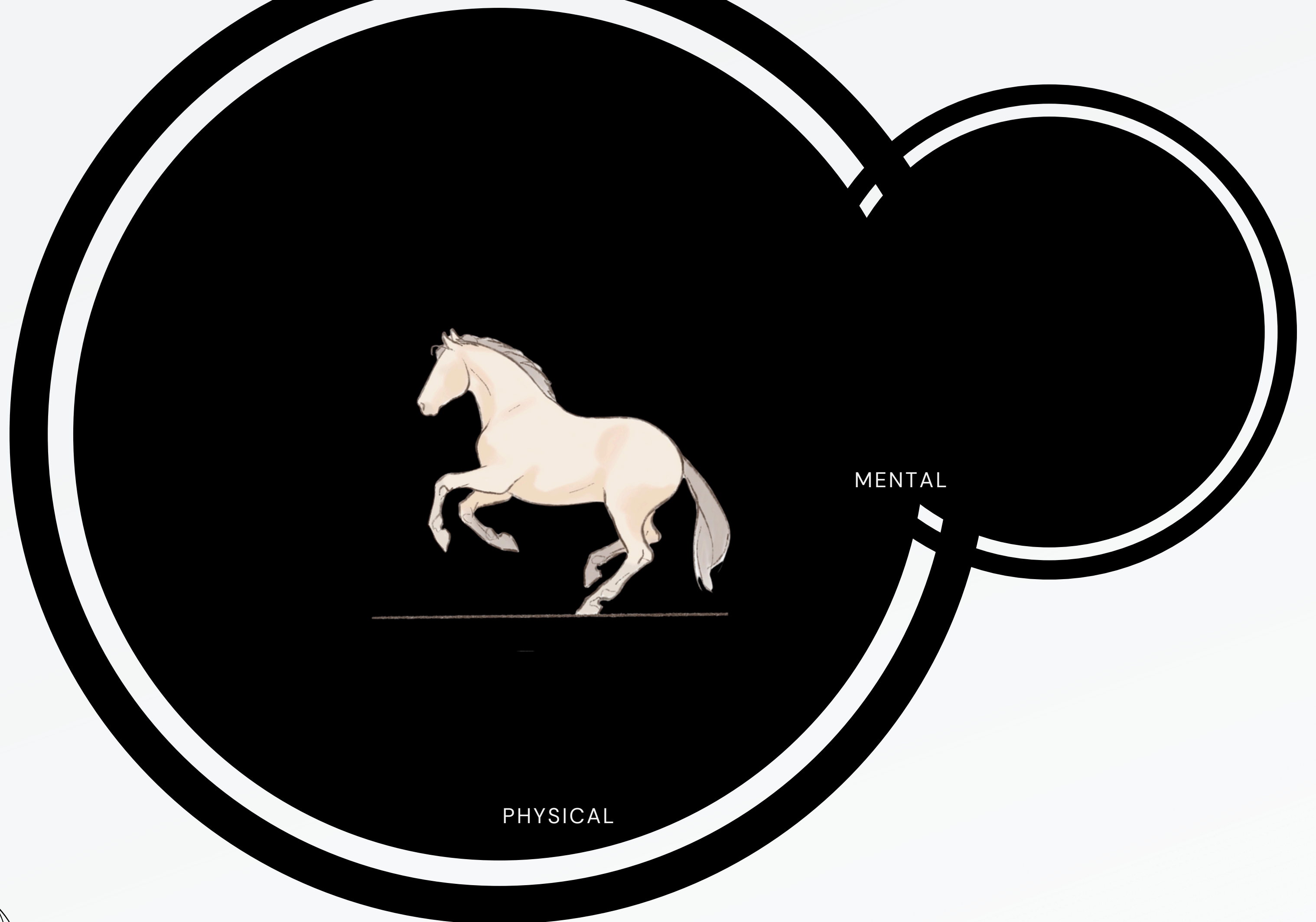
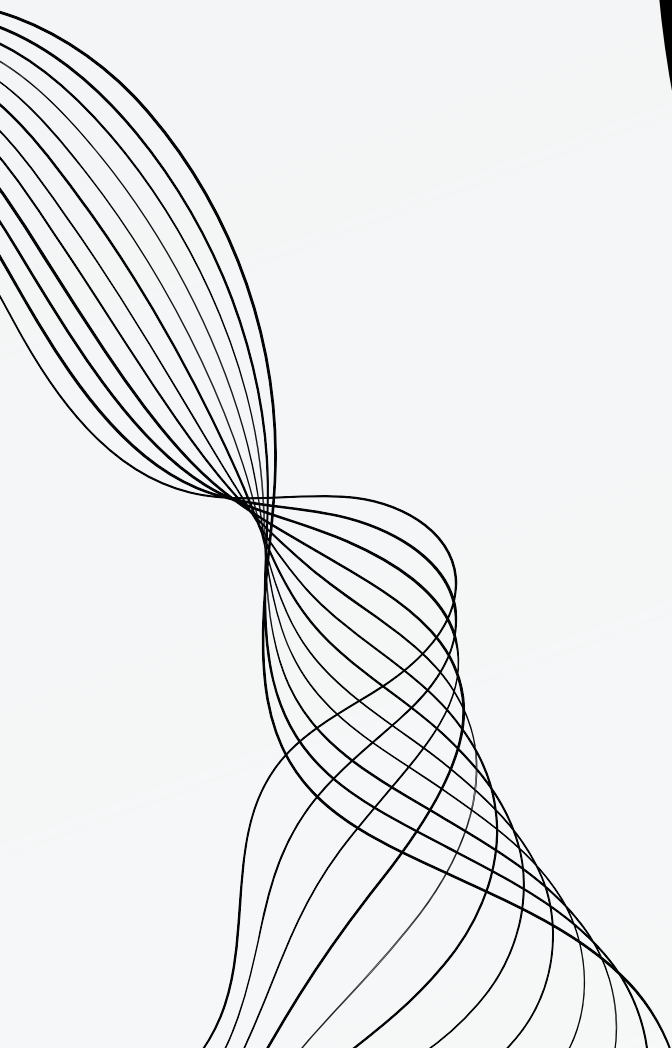
CAN WE HOLD MULTIPLE ELEMENTS IN BALANCE?

EMOTIONAL - MENTAL - PHYSICAL - SPIRITUAL









PHYSICAL

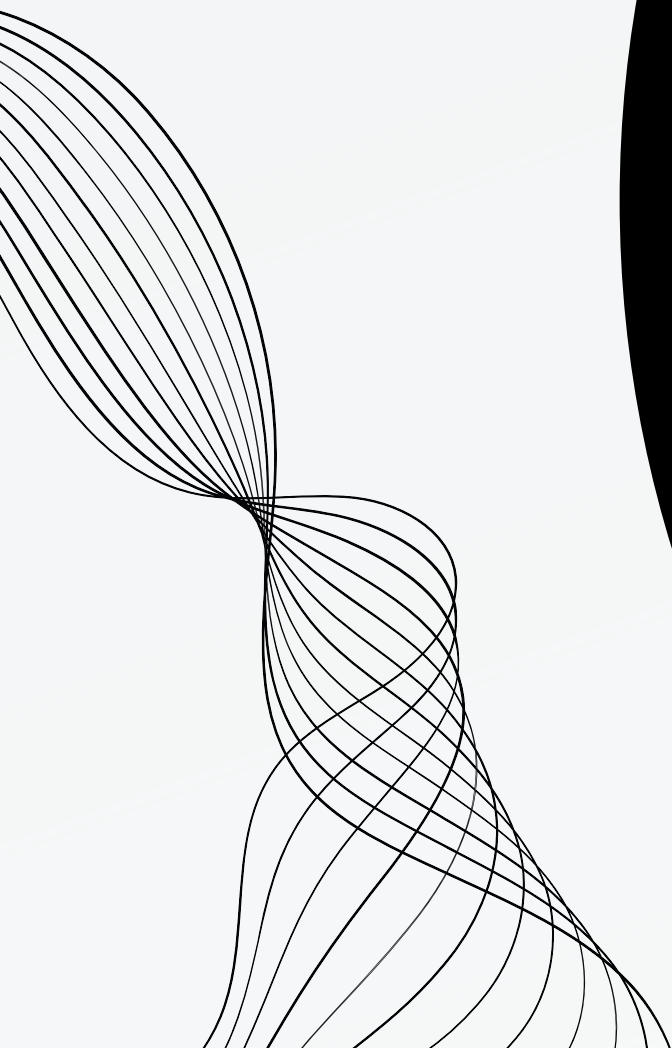
MENTAL

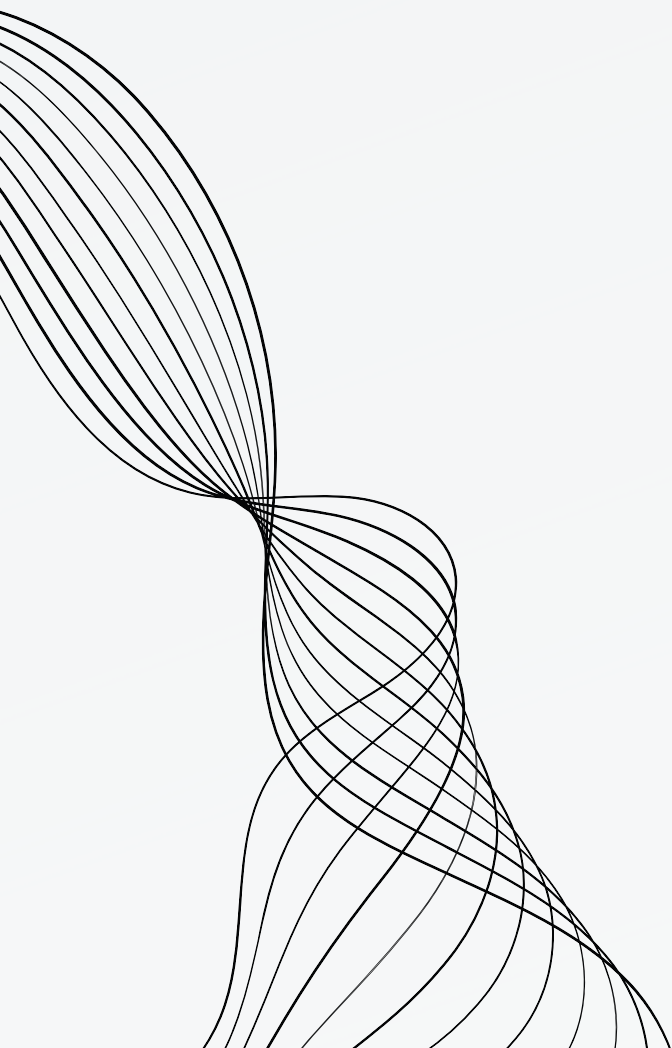
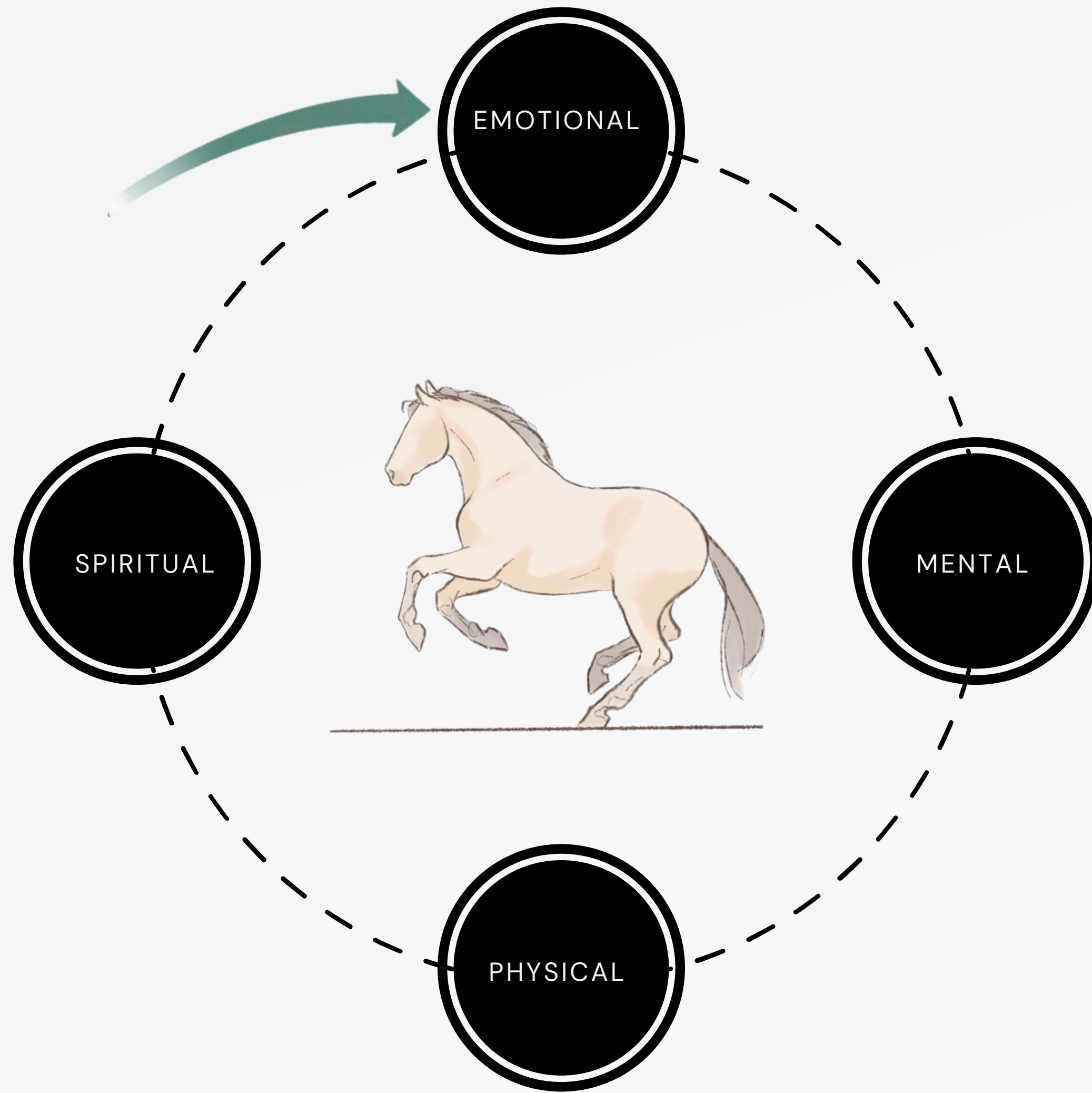




EMOTIONAL

SPIRITUAL







DE-ESCALATION

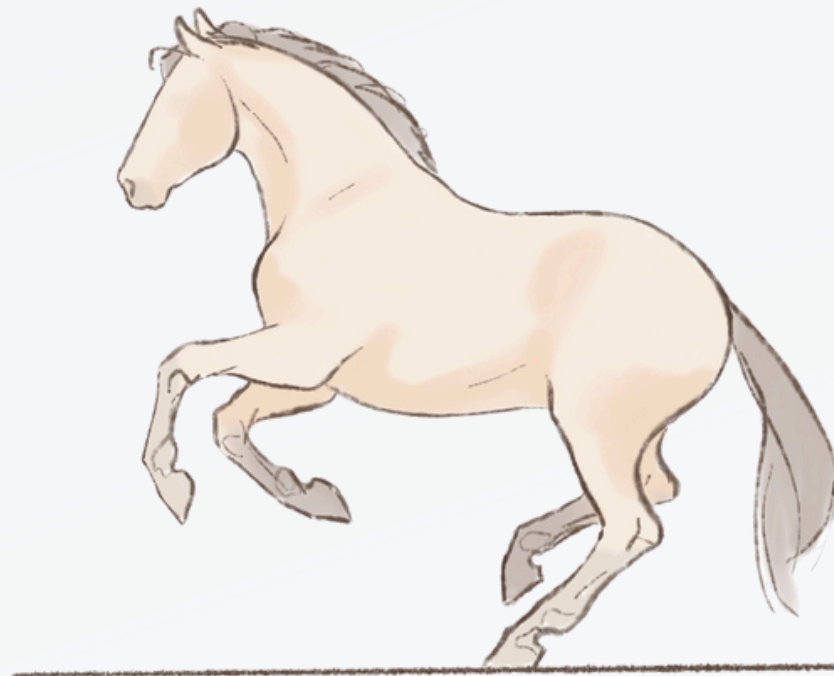
EMOTIONAL

AFFECTION

RE-SENSITIZATION

SPIRITUAL

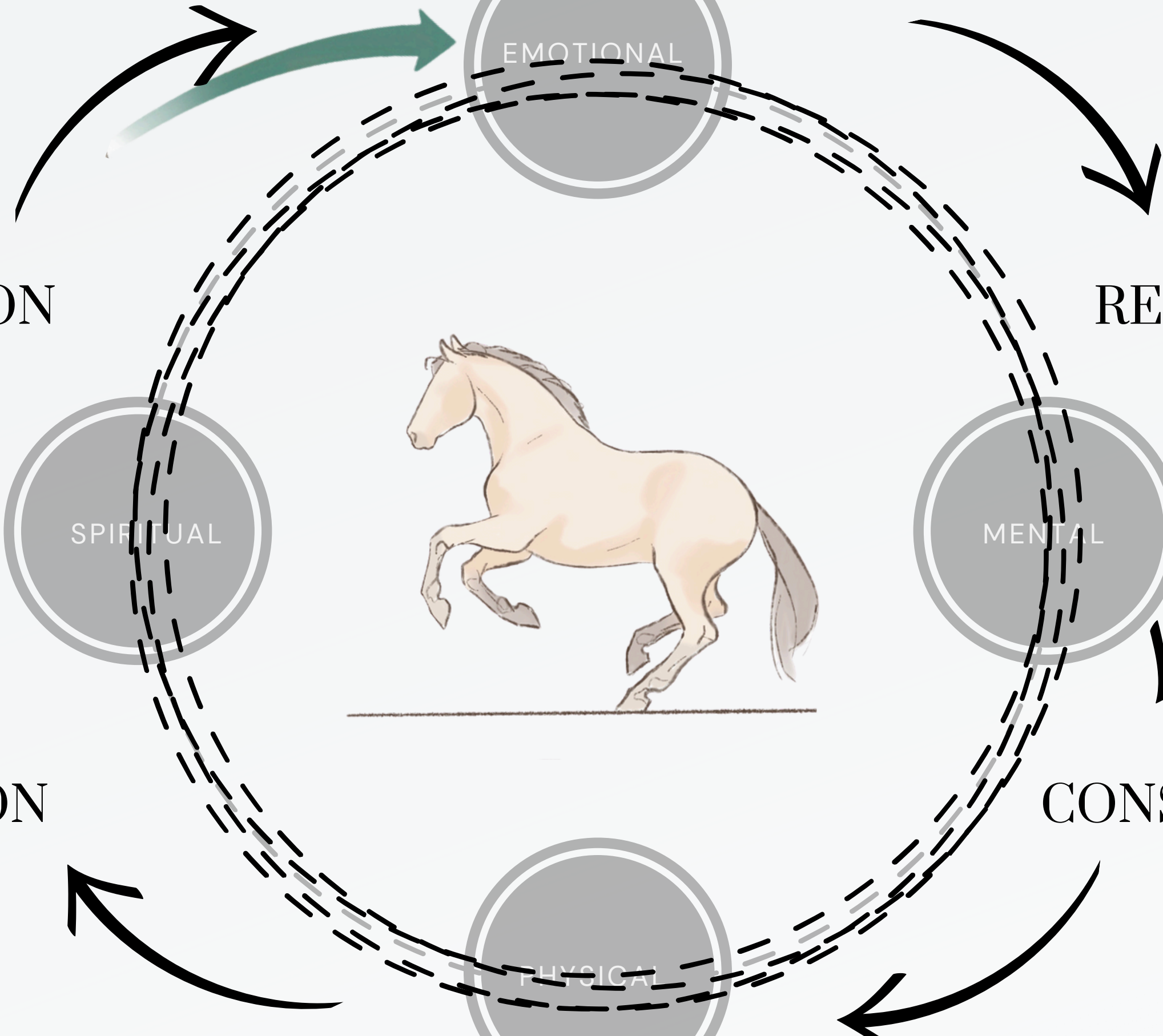
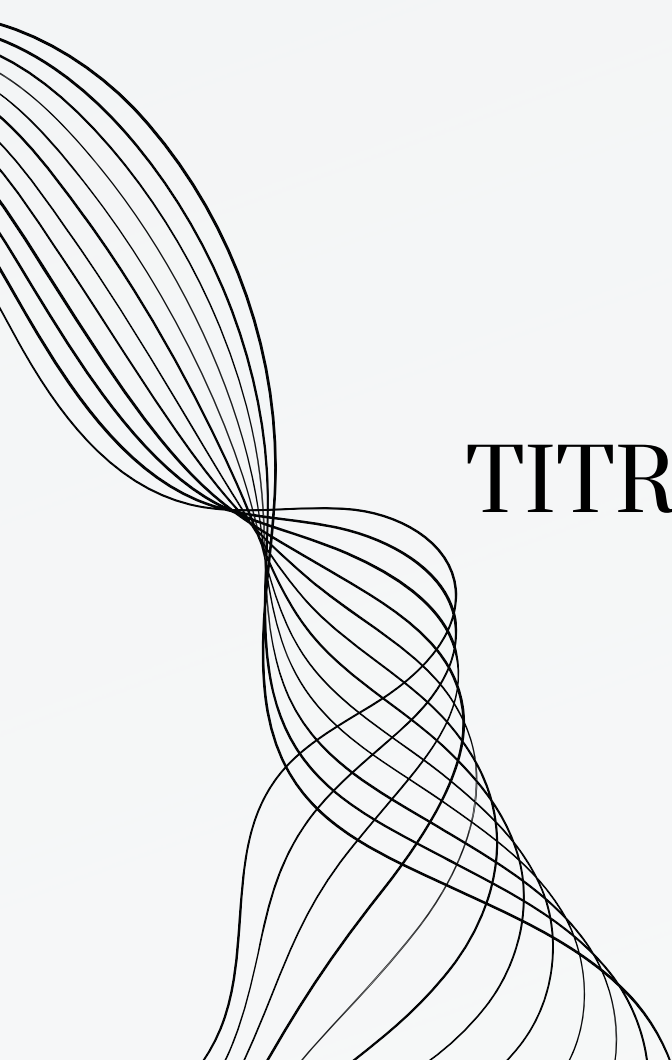
MENTAL

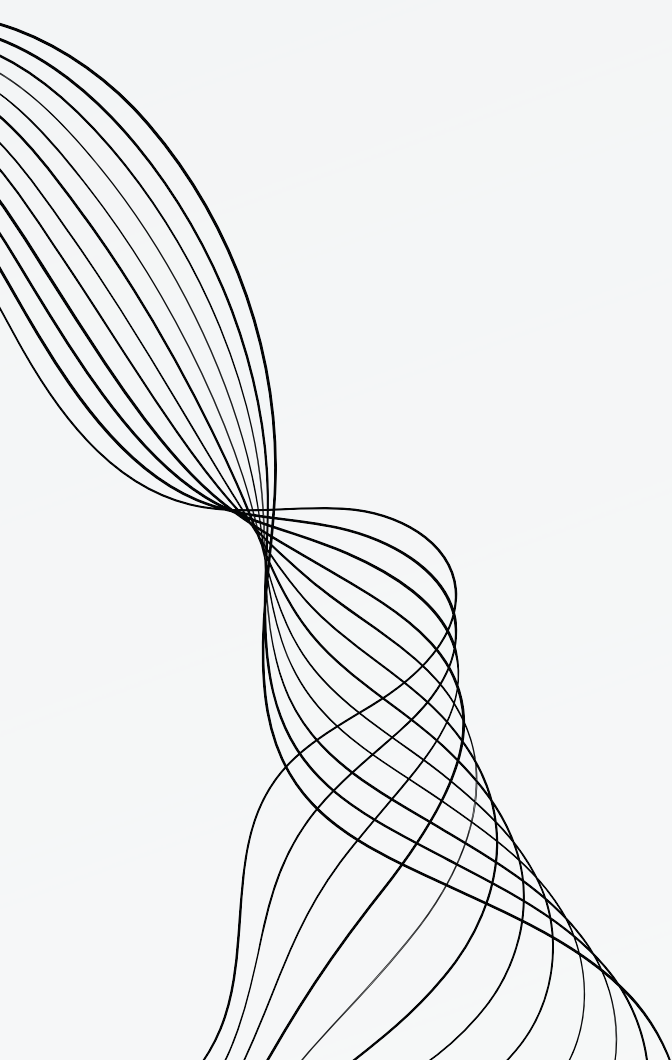
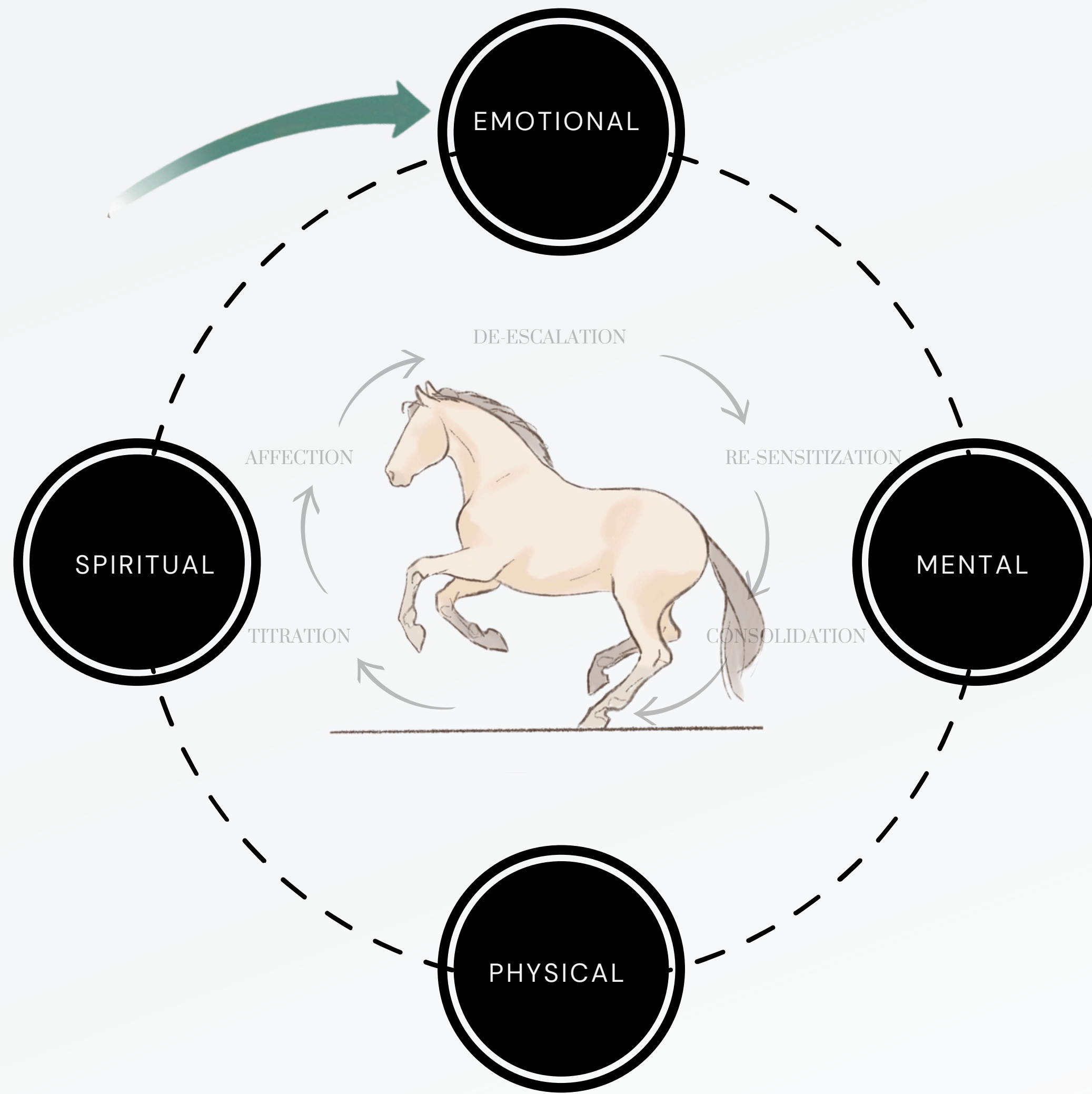


TITRATION

CONSOLIDATION

PHYSICAL







# ON CHAOS

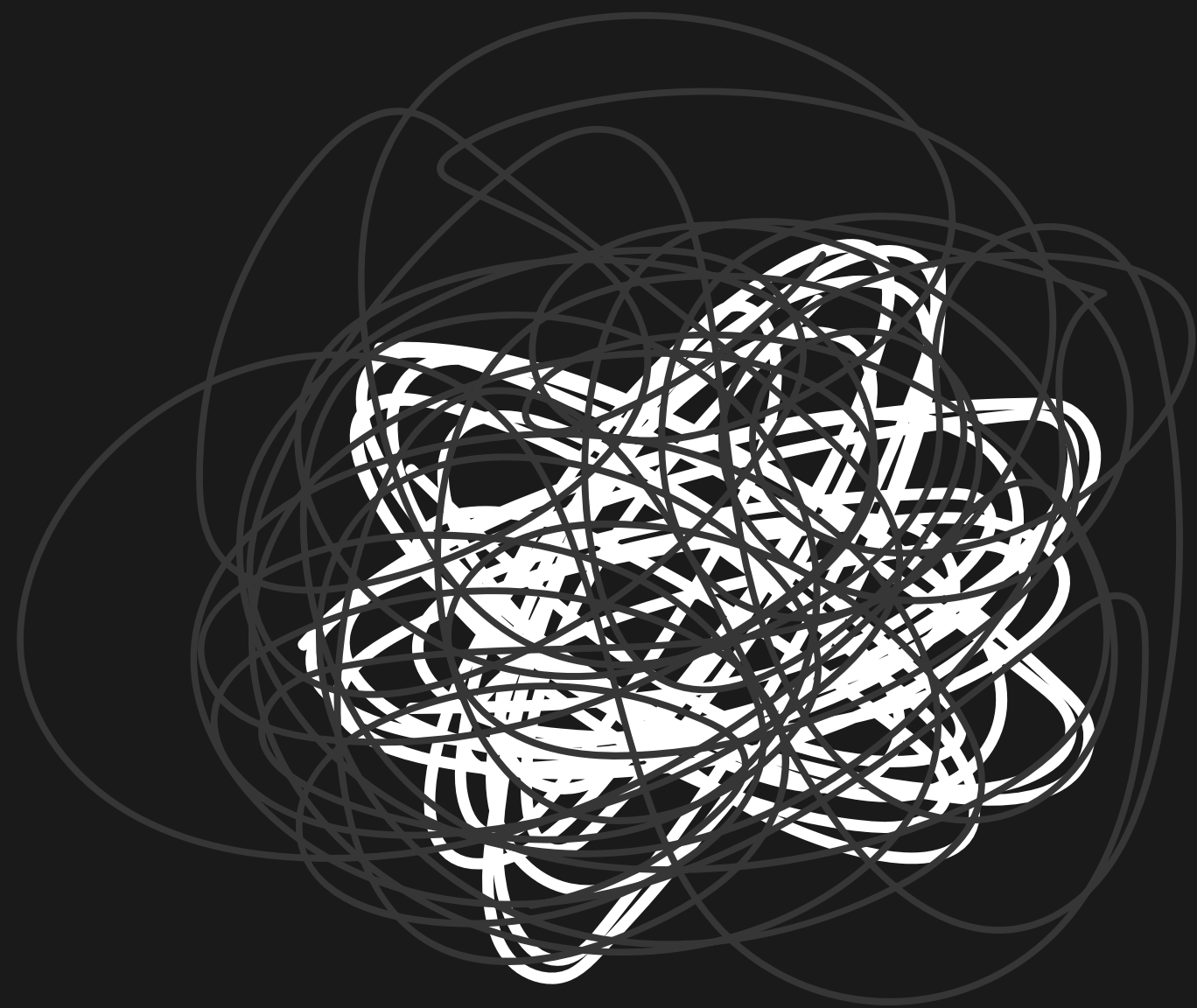
There is a huge lacking of structure, fluency, resiliency, discipline, practice habits, change habits, development and discernment within modern training circles.

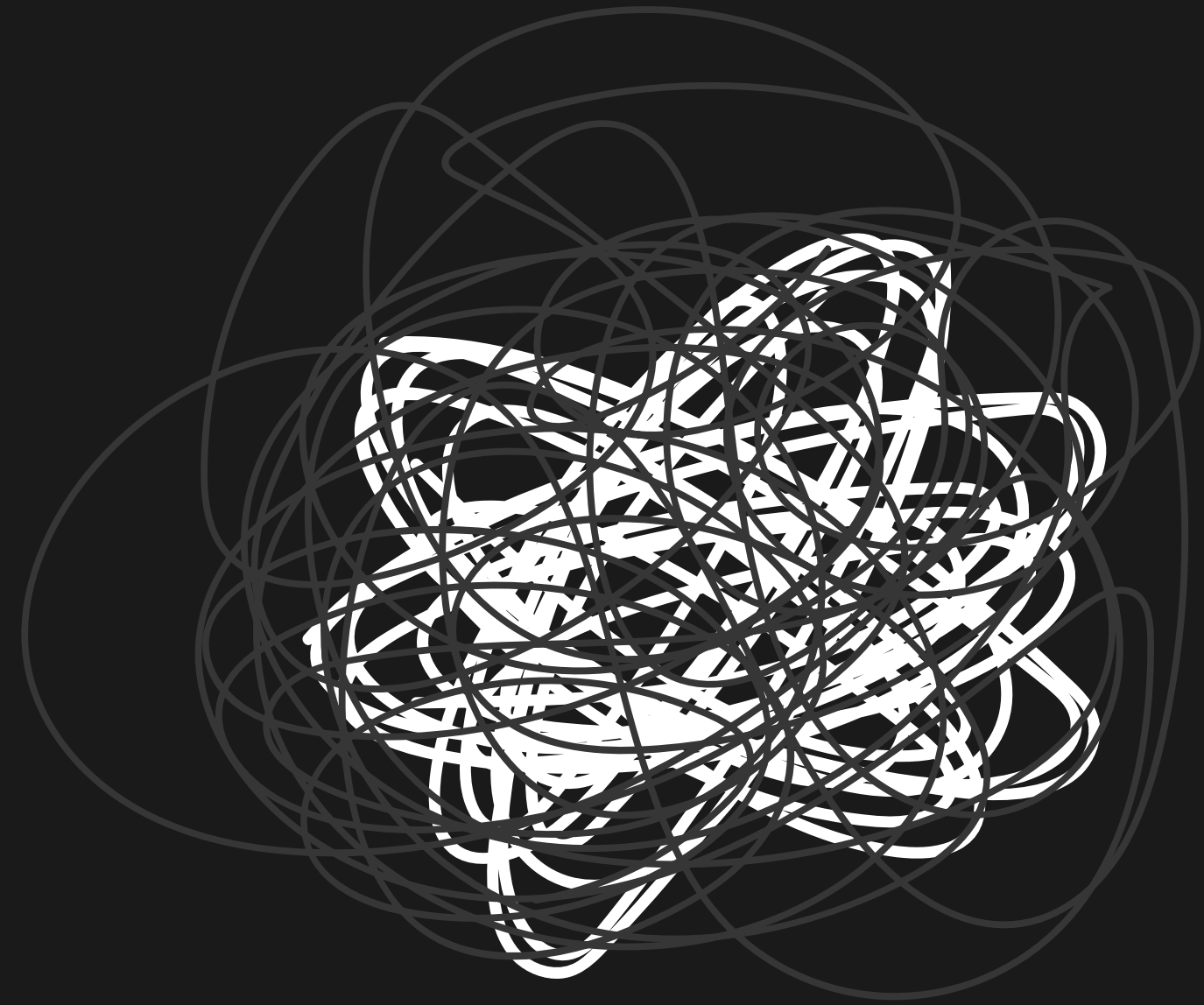
Modern horsemanship communities are populated by people who mostly exited chaos.

Here is a pictogram of what many lesson, training and horsemanship protocols look and feel like to the horse...

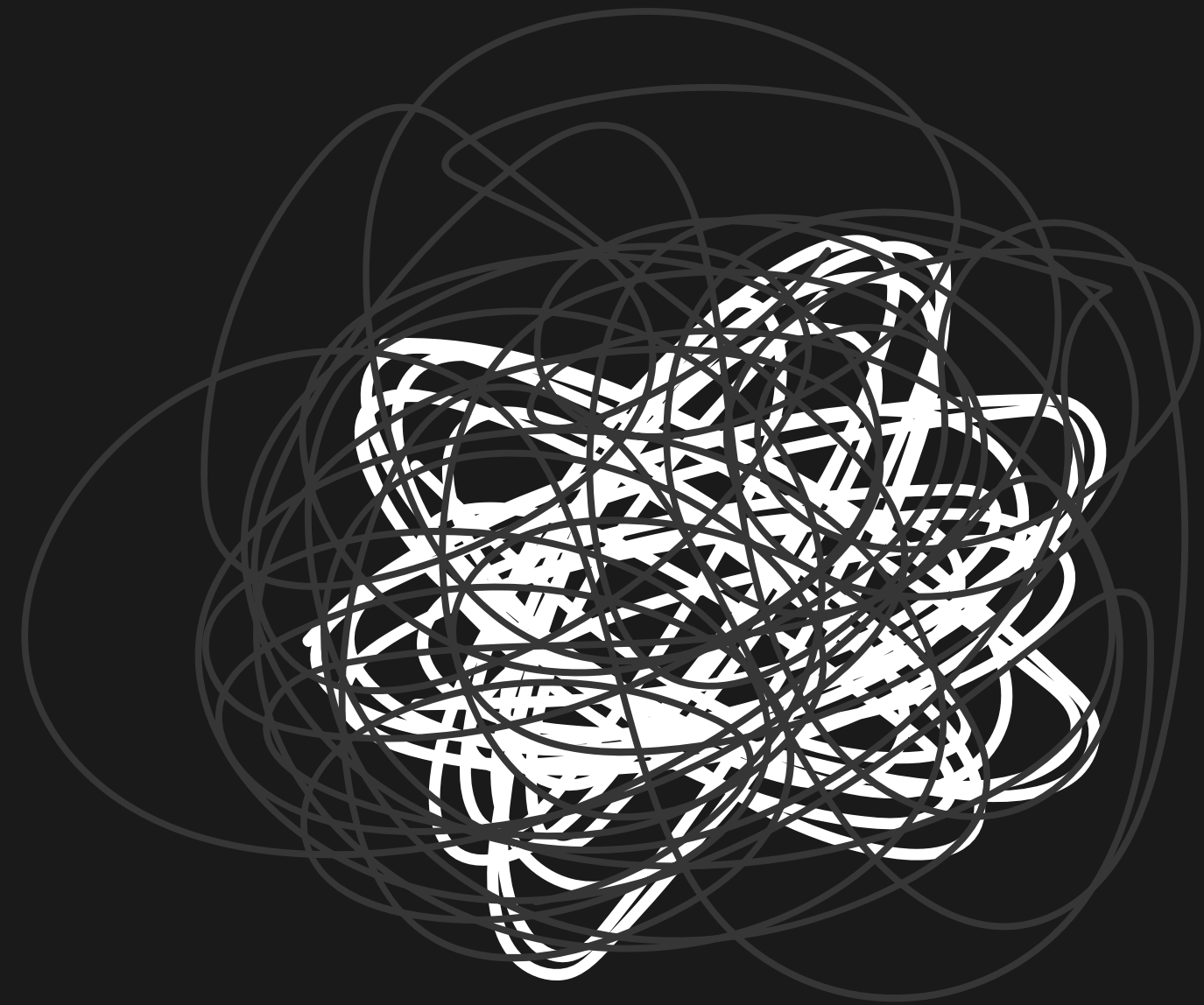
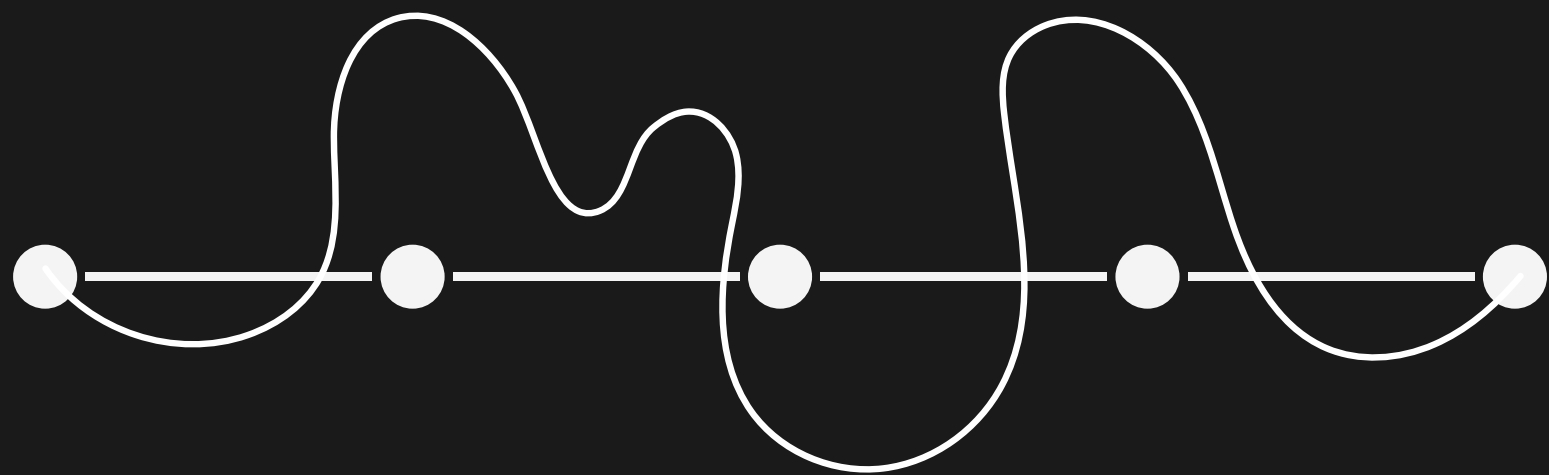


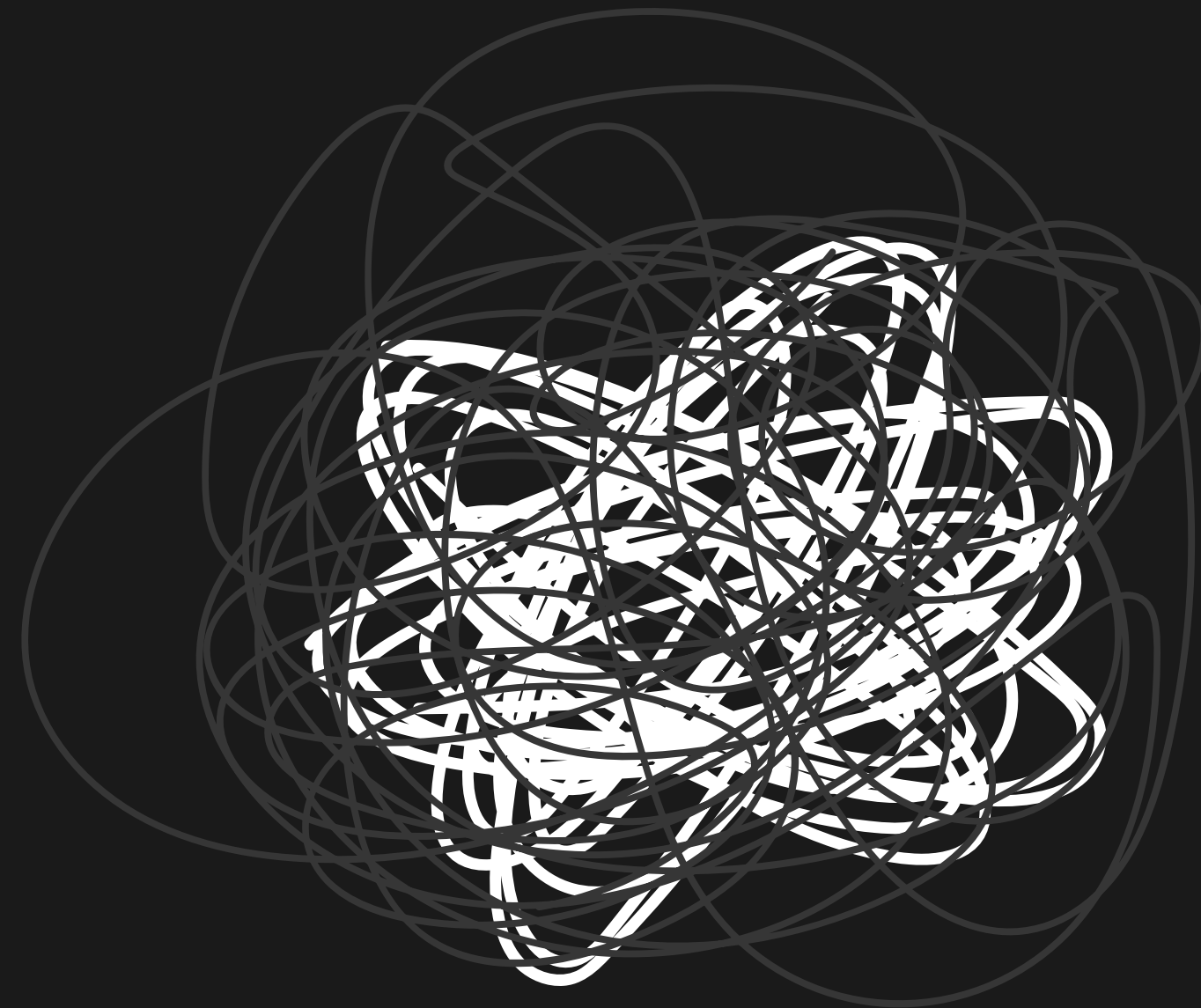
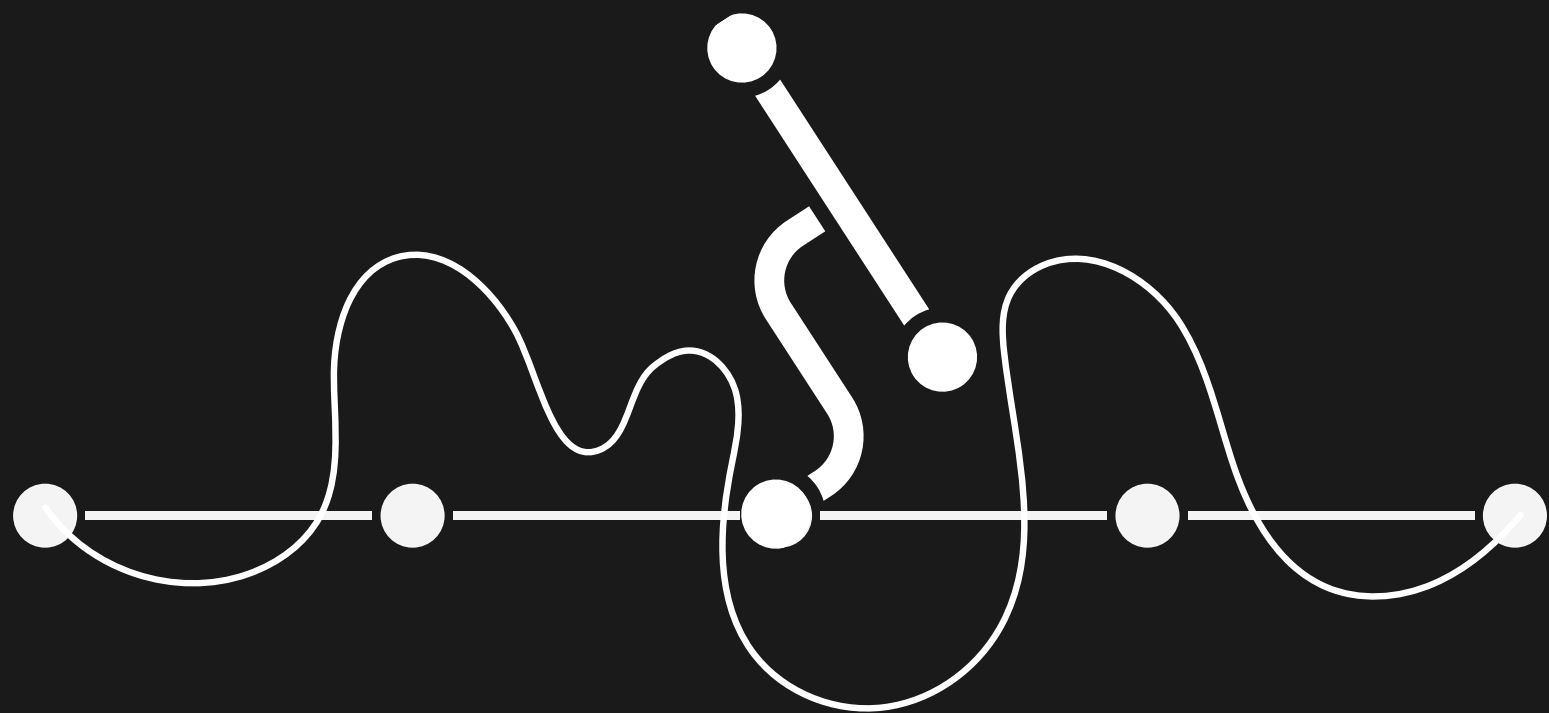


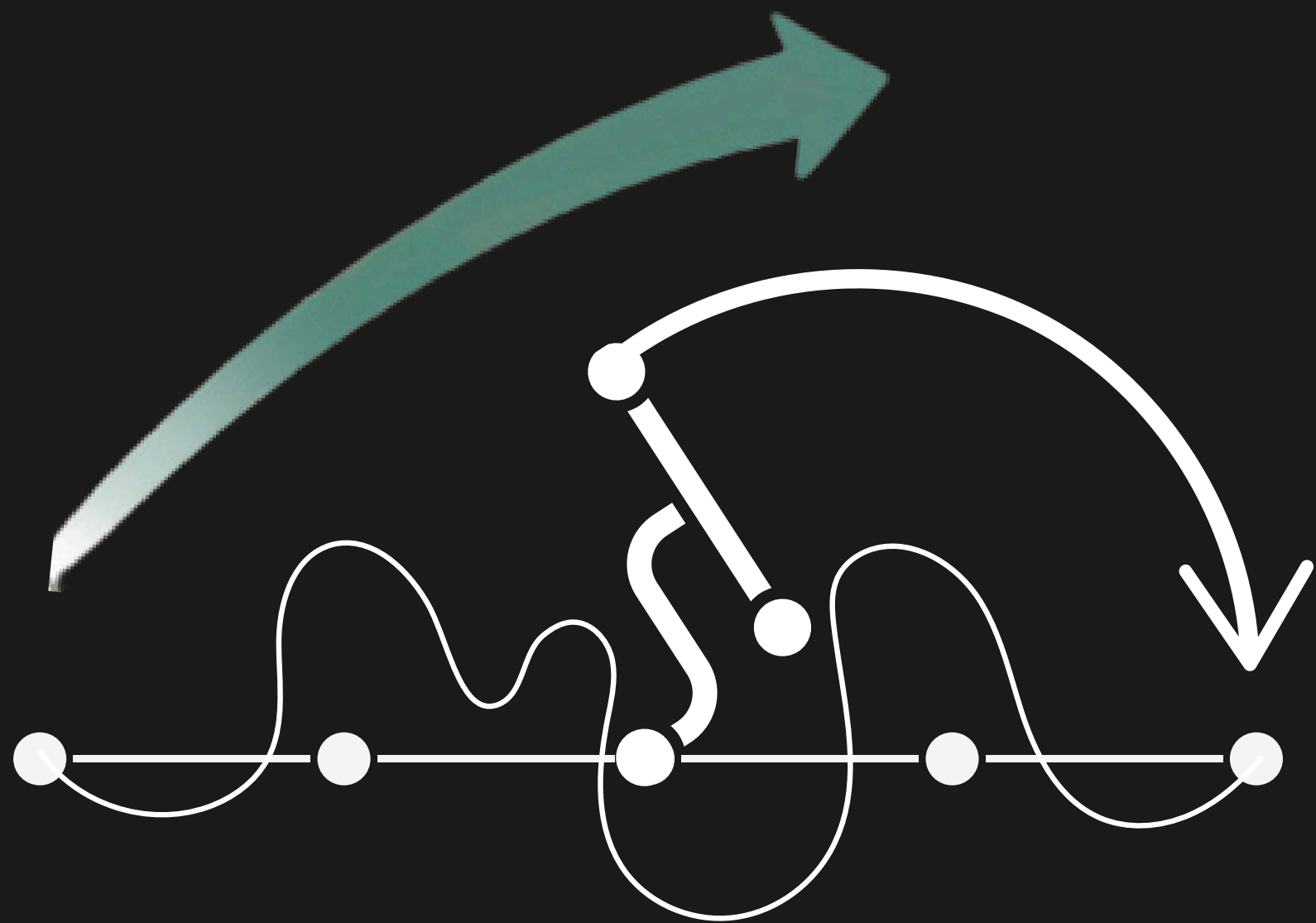




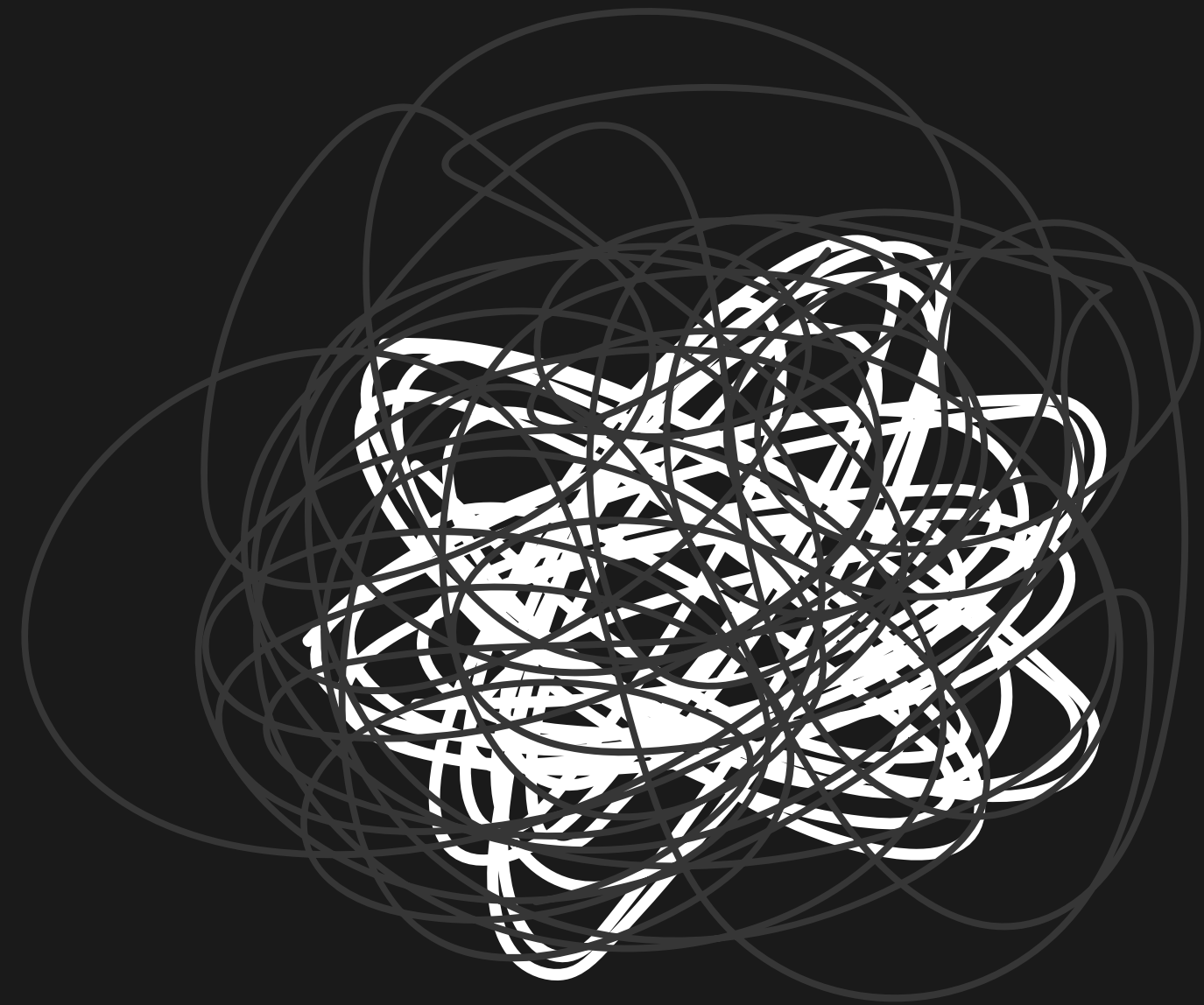






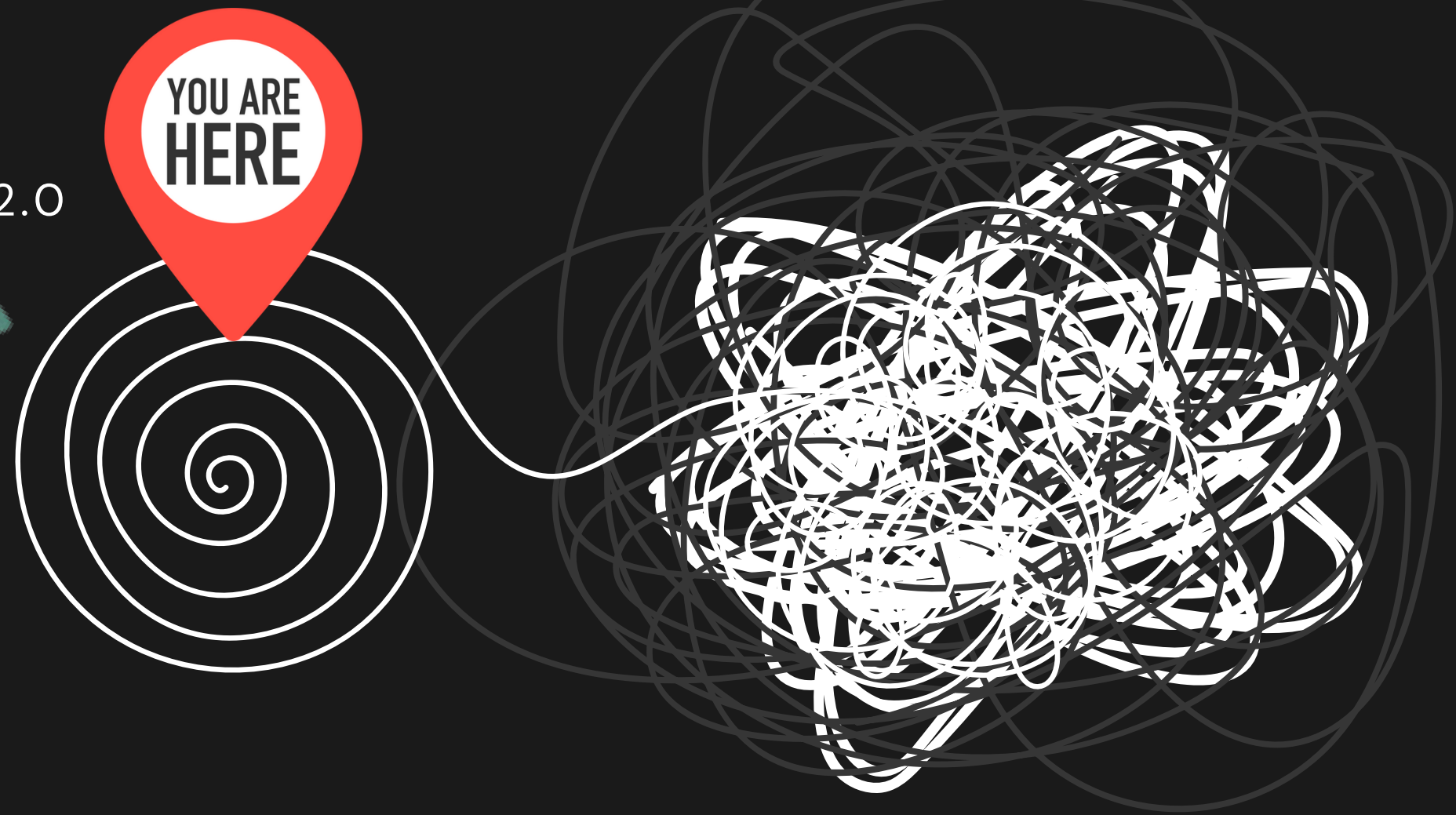


NON-LINEAR, STRUCTURED LEARNING  
AND HORSEMANSHIP

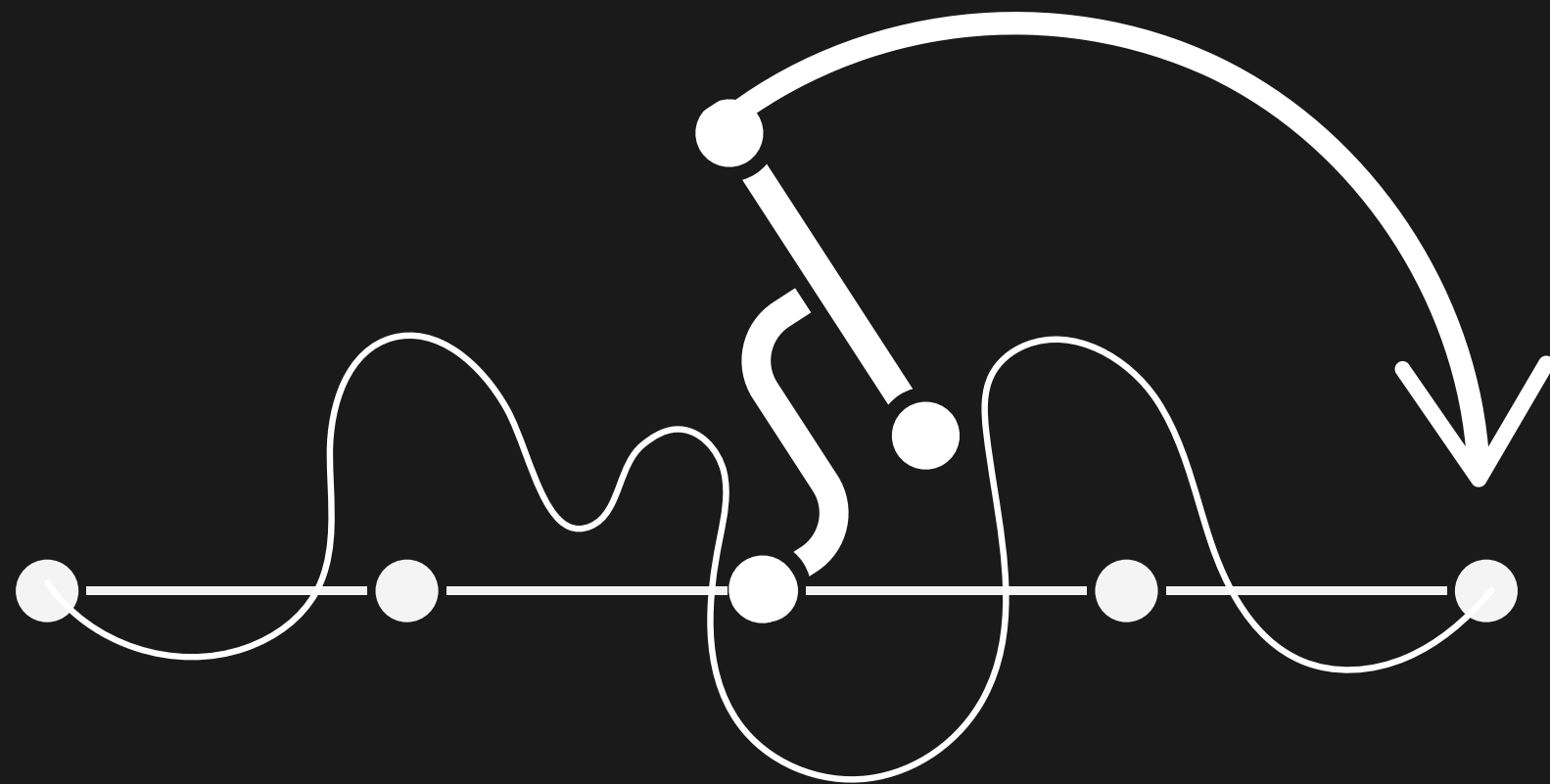


CHAOS, EGO, SURVIVAL STRATEGIES  
LATE STAGE CAPITALIST HELLSCAPE

HOME COMING 2.0

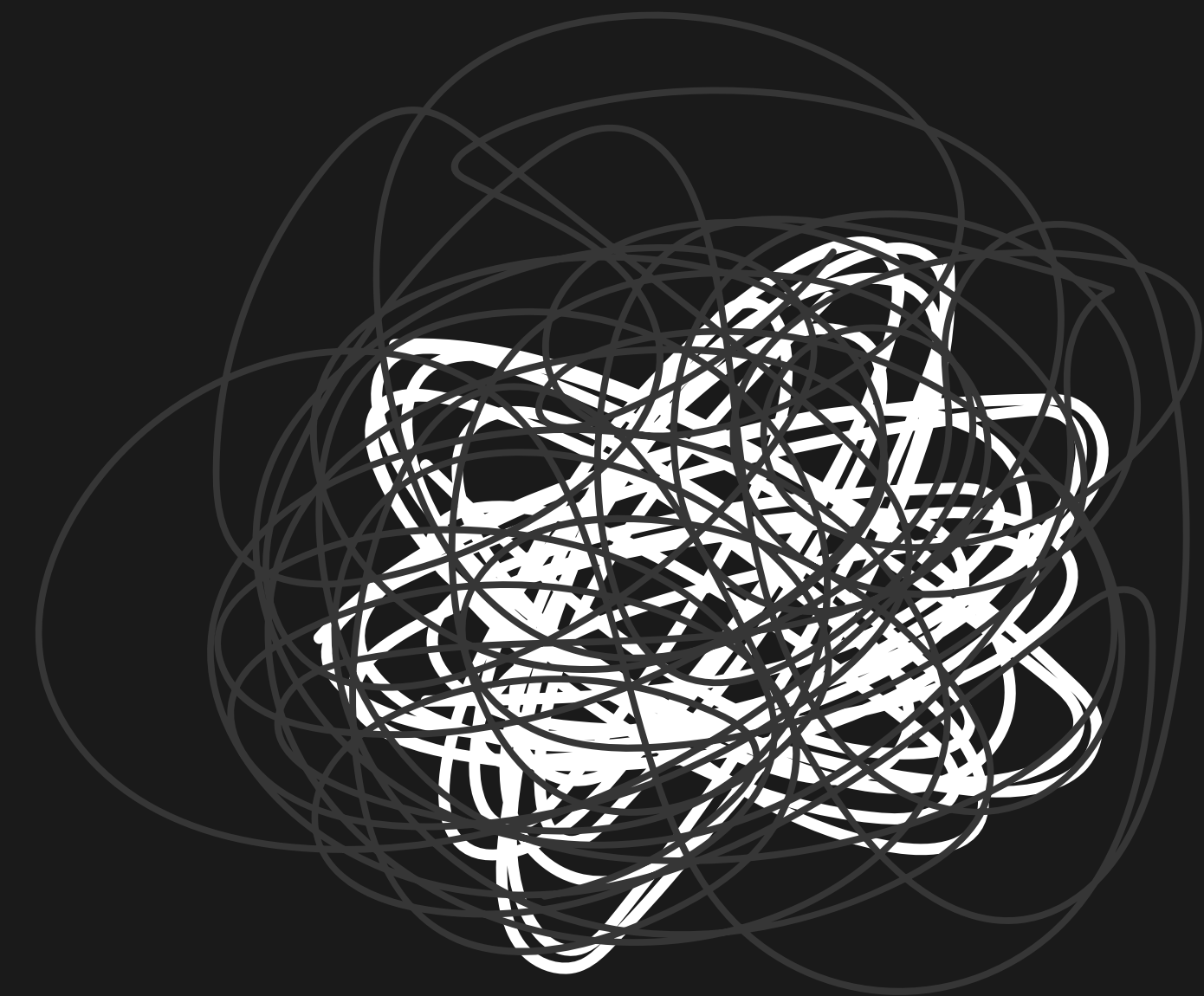


CHAOS, EGO, SURVIVAL STRATEGIES  
LATE STAGE CAPITALIST HELLSCAPE



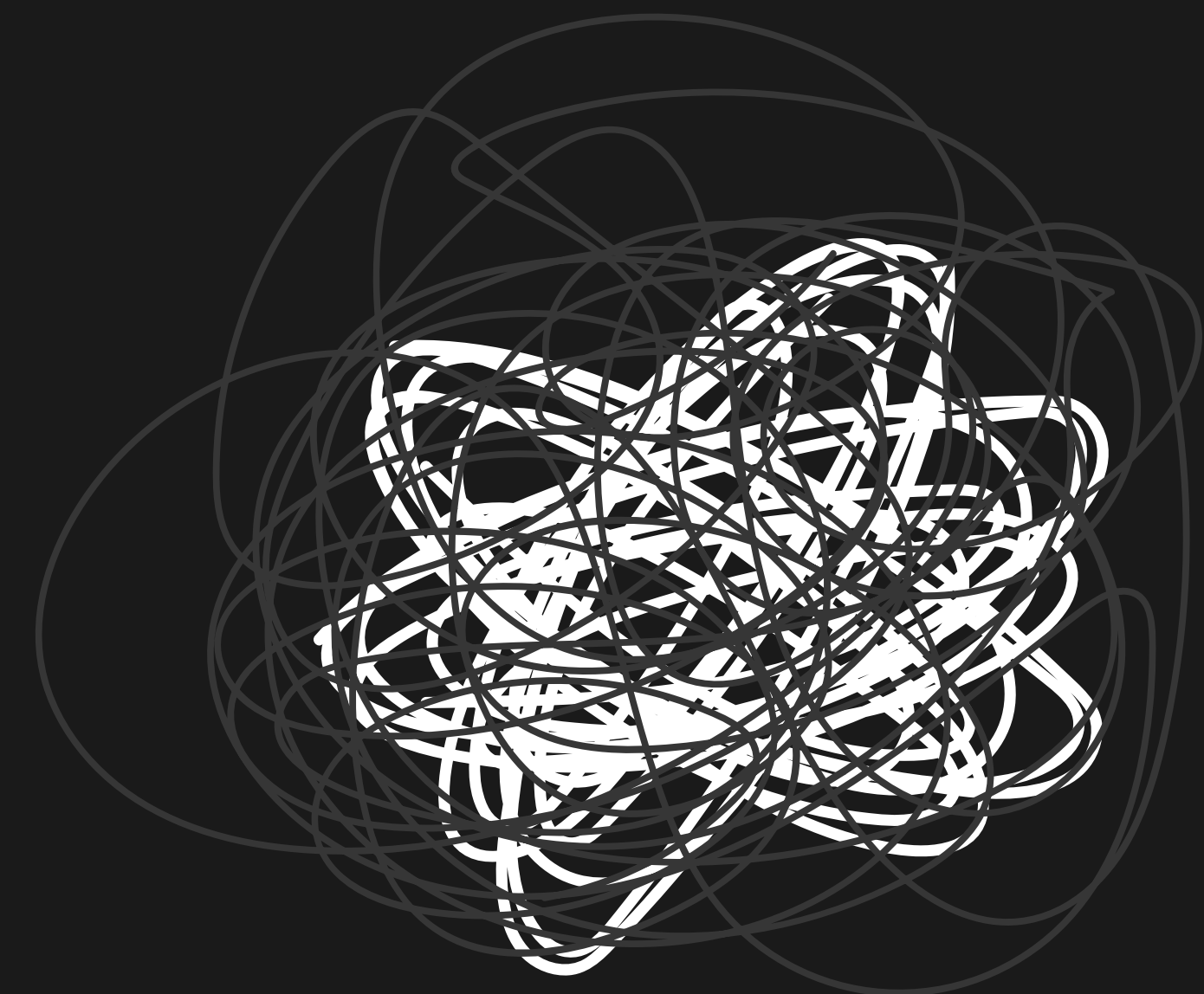
HOME COMING 1.0

NON-LINEAR, STRUCTURED LEARNING  
AND HORSEMANSHIP



CHAOS, EGO, SURVIVAL STRATEGIES  
LATE STAGE CAPITALIST HELLSCAPE

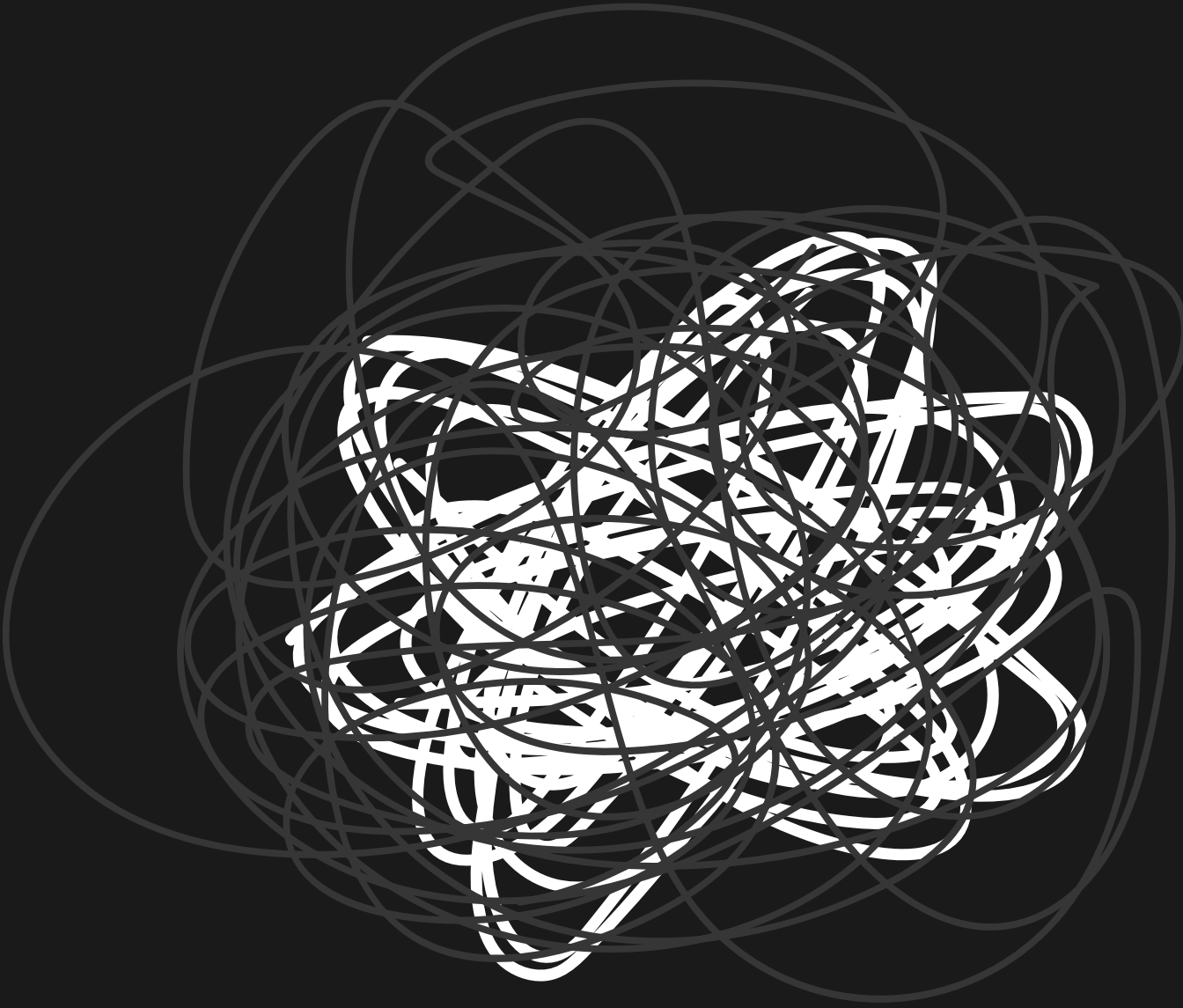
WHAT EXACTLY DOES THIS LOOK LIKE  
IN THE HORSE WORLD TODAY?



CHAOS, EGO, SURVIVAL STRATEGIES  
LATE STAGE CAPITALIST HELLSCAPE

- RIDING HORSES WITHOUT THE GRACE OF  
GROUNDWORK FIRST, OR GROUNDWORK  
REGULARLY TO SUPPORT THEM IN THEIR  
DEVELOPMENT

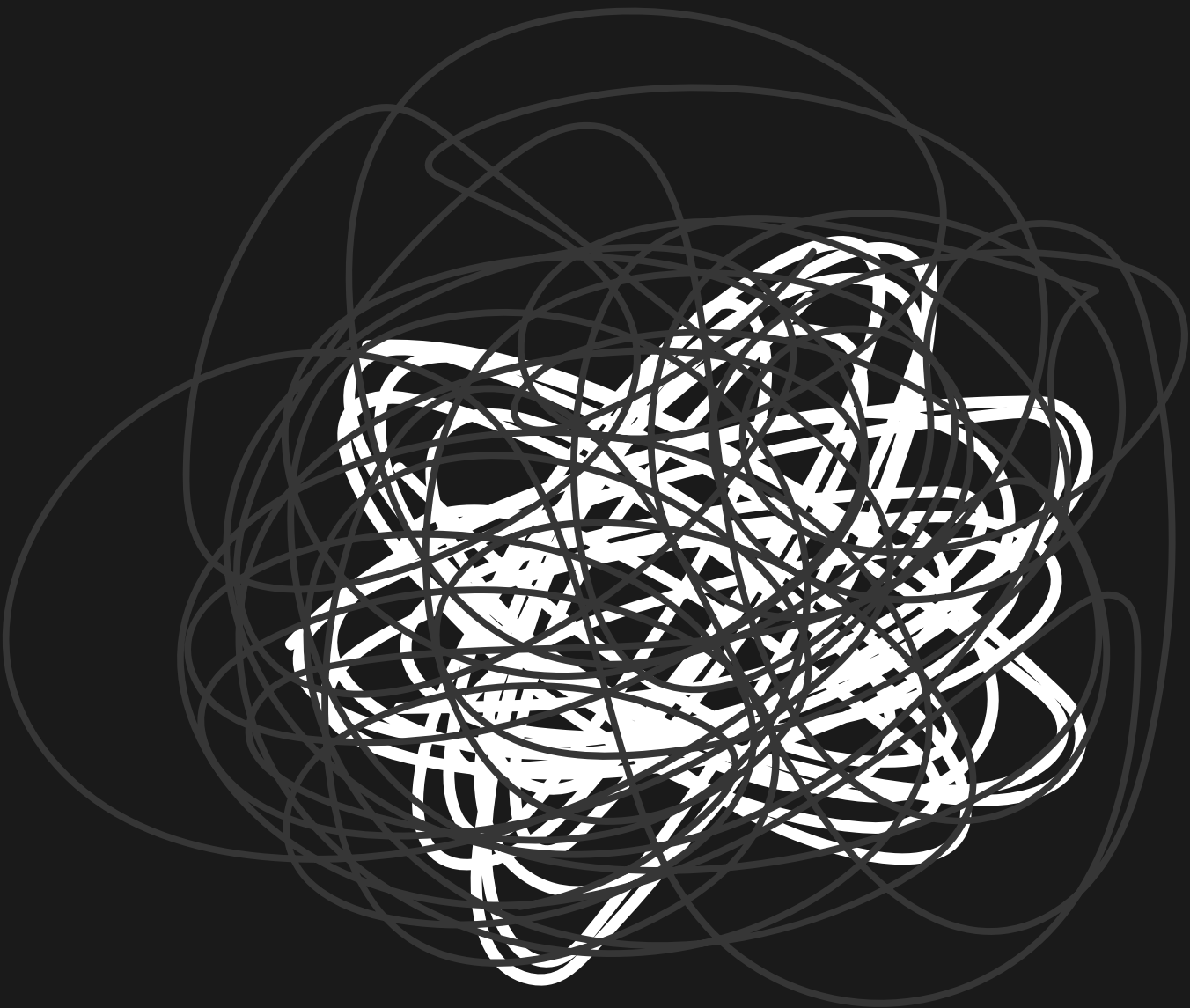




CHAOS, EGO, SURVIVAL STRATEGIES  
LATE STAGE CAPITALIST HELLSCAPE

- USING HORSES FOR RECREATION OR PLEASURE OR THERAPY AT THE DEFICIT OF THEIR WELLBEING



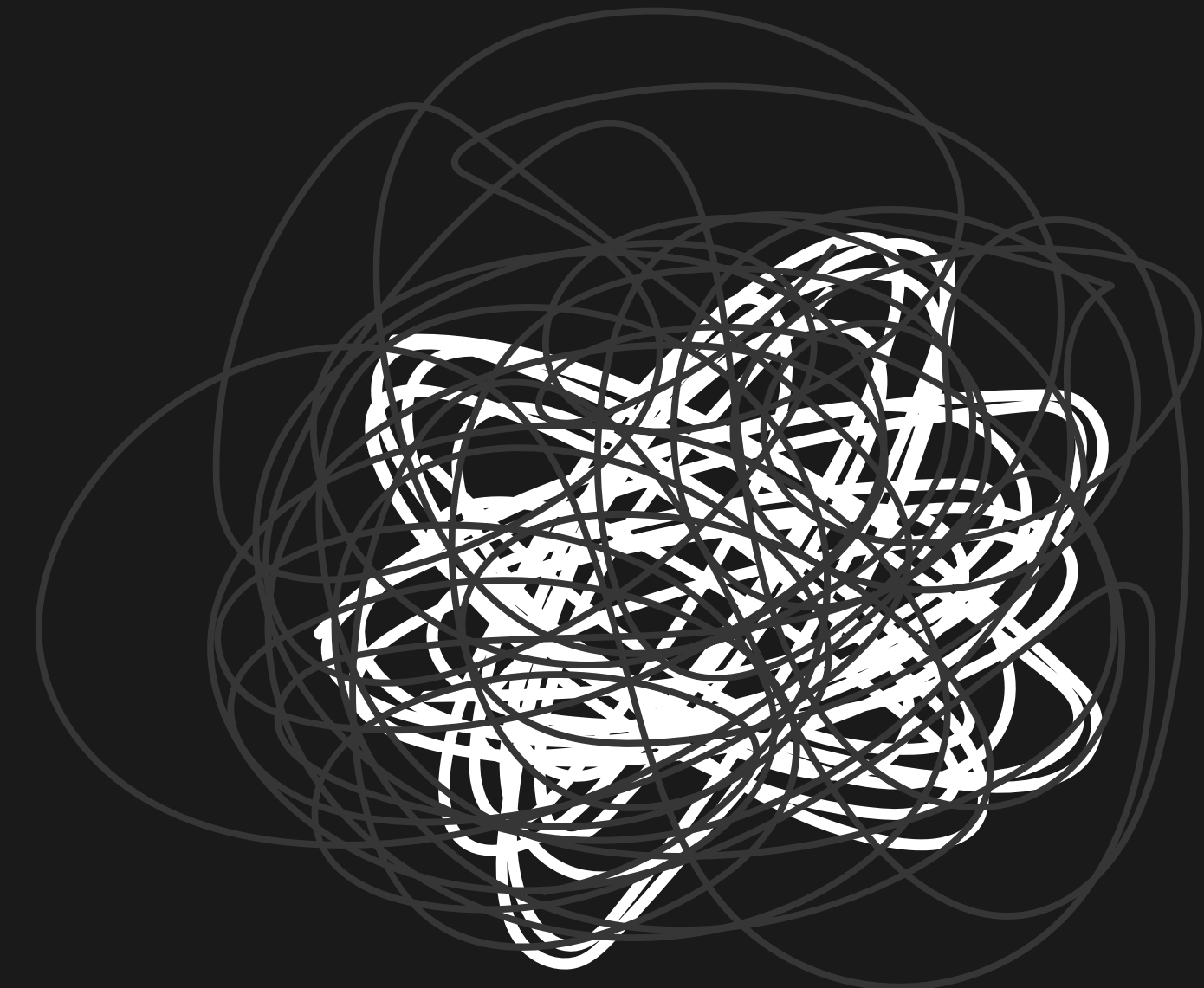


CHAOS, EGO, SURVIVAL STRATEGIES  
LATE STAGE CAPITALIST HELLSCAPE

- USING HORSES FOR SPORT OR PROFESSION  
AT THE DEFICIT OF THEIR WELLBEING





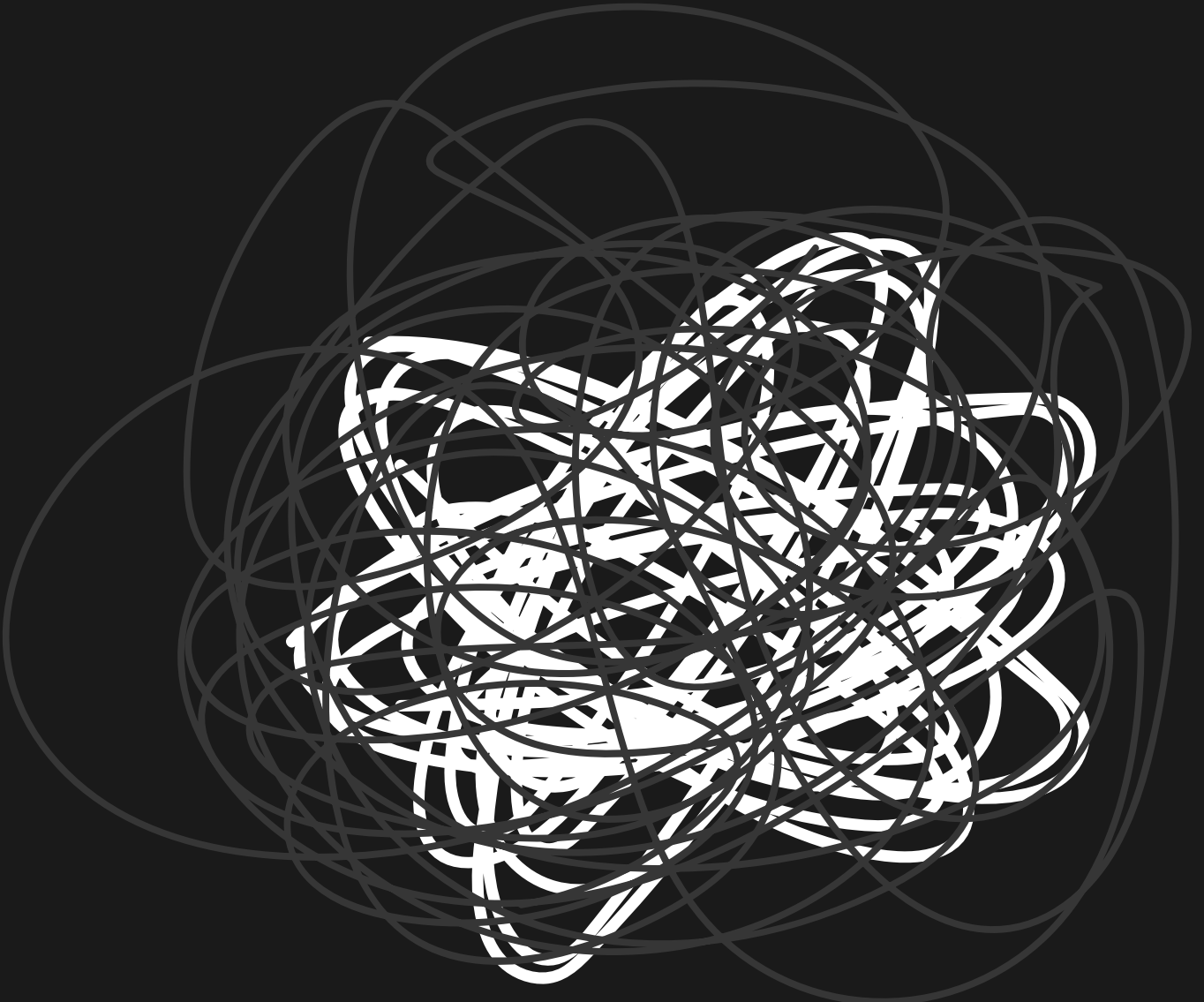


CHAOS, EGO, SURVIVAL STRATEGIES  
LATE STAGE CAPITALIST HELLSCAPE

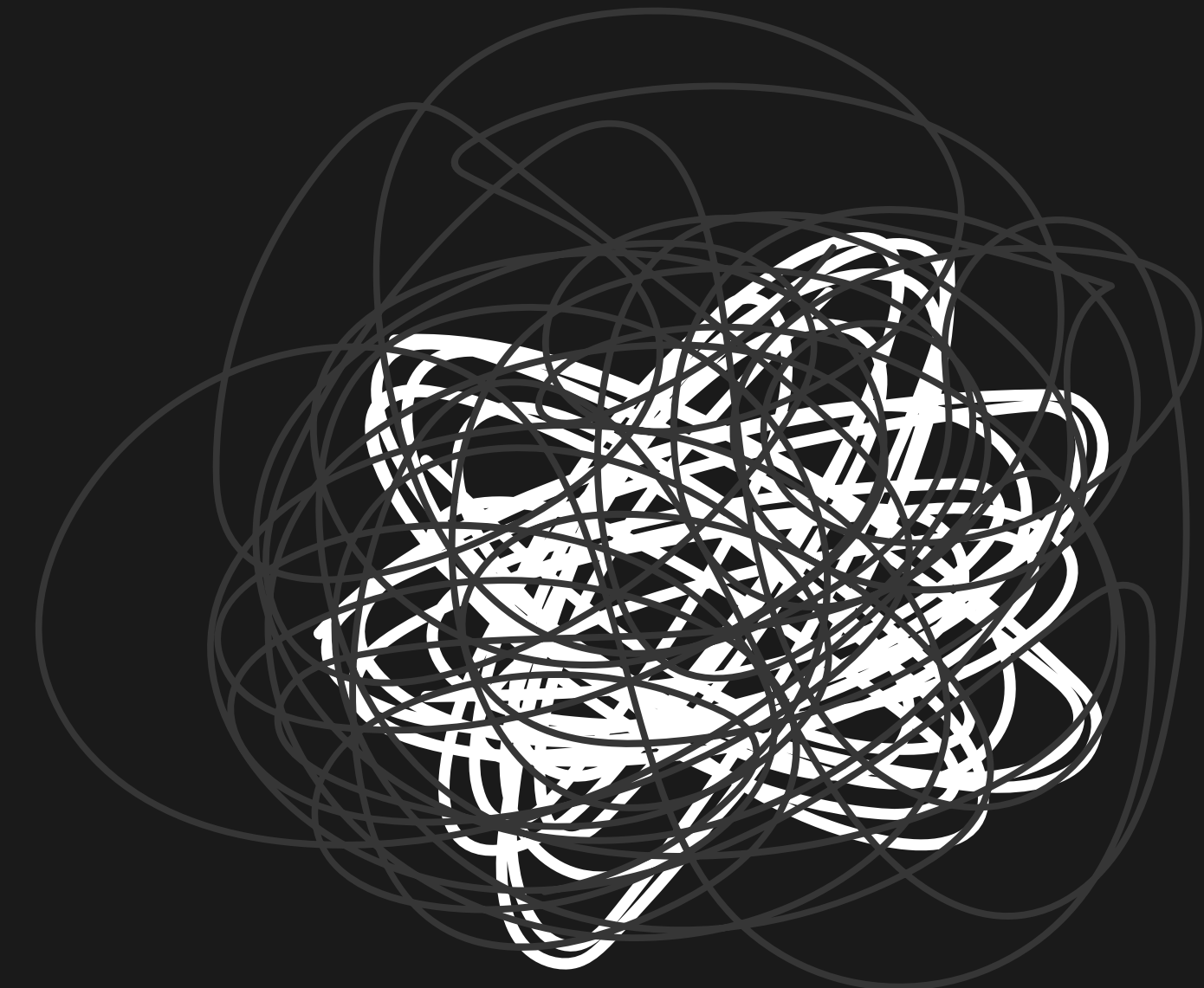
- "GURU" CENTRED EQUESTRIAN COMMUNITIES  
WHERE PERSONAL AUTONOMY AND  
ACCOUNTABILITY IS LOST IN FAVOUR OF  
SINGULAR VOICES OF AUTHORITY

I LOVE MY HORSE AND I DO MY BEST

MY HORSE LOVES THEIR WORK AND THIS FACE IS THEIR WAY OF BEING CUTE AND FUNNY



CHAOS, EGO, SURVIVAL STRATEGIES  
LATE STAGE CAPITALIST HELLSCAPE  
• COGNITIVE DISSONANCE

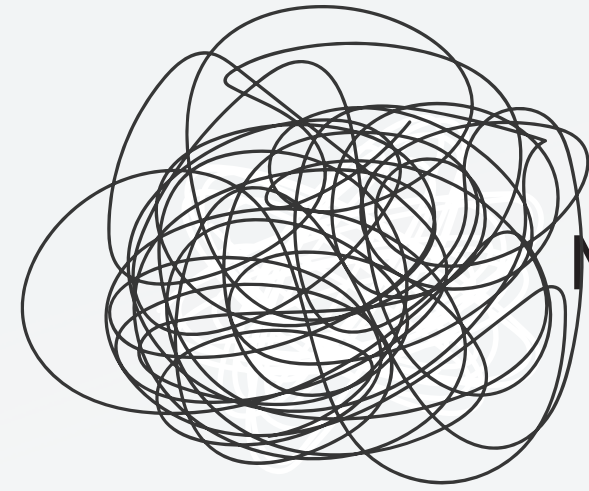


CHAOS, EGO, SURVIVAL STRATEGIES  
LATE STAGE CAPITALIST HELLSCAPE

- RIDING, COMPETING, FORCING, HARMING, HURTING OR  
EXPLOITING HORSES EVEN THOUGH YOU DO NOT  
WANT TO, BECAUSE YOU DO NOT KNOW WHAT ELSE TO  
DO. OR WHERE TO GO. OR NOBODY AROUND YOU,  
LETS YOU CHANGE



# HOMECOMING 2.0 AHEAD OF THE CURVE



MEETING YOU AT "YOUR" CHAOS



MOVING TOGETHER AS A  
COMMUNITY, AHEAD OF THE CURVE,  
TO COME HOME TO OUR HORSES,  
HORSEMANSHIP, AND OURSELVES.

